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LARGEST WEEKLY RADIO AUDIENCE IN AMERICA

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DRAGONETTE'S OWN STORY OF "ANGELS"

ALWAYS THE HEROINE-ON OR OFF THE AIR

stepped out of fiction to stand be-fore a mike. She is Kathleen Wells,

fore a mike. She is Kathleen Wells, who sings on the Baron Munchausen program at 8 p. m. EST every Wednesday night over the NBC network. A few brief weeks ago she modeled in an exclusive New York dress shop. Now she is the featured singer with Peter van Steeden's orchestra. The "how come" of this transformation has all the glamour and thrill of dime novel literature.

all the glamour and thrill of thme novel literature.

Kathleen is a born heroine, for life or fiction. She is a saucy colleen, with a typically Irish brand of beauty. That constitutes jet black hair, fair complexion, and green eyes. She has the qualities that mark her a paragon among either models or heroines. They include a high ambition, strong enough to get her to work early and late for it. And with what is believed to be true cloak model cynicism, she listened to a promise of fame, but privately thought: "When it happens, I'll believe it."

As in all good stories, the action in this begins with the arrival of Kathleen's big moment. It occurred at a party in a New York hotel. The singing was by Kathleen, orchestral music by Peter van Steeden. When the colleen sang, all her talent came into play. The orchestra leader heard, and was impressed.

"Something tells me you'll have an engagement to sing on the air before long," he told her.

Kathleen smiled charmingly and thought it very nice of so well-known an orchestra leader to be that encouraging, but—. When she modeled the next morning, she was as close to the ground as ever. Her feet were where those of all level-headed girls should be.

That didn't mean that she had stopped dreaming and planning, or doing something about both dreams and plans. This twenty-three-year-old girl from New Jersey had made her radio debut three years before. It was over a local station. From this time on she never had lost track of the belief that she was destined for a radio career.

She modeled during the day, but she sang at night. She was heard over local stations regularly. For a time she was the mystery singer of stations when Kathleen is a born heroine, for life

she sang at night. She was heard over local stations regularly. For a time she was the mystery singer of station WHOM. A golden mask worn when she made public appearances, maintained the illusion. Rehearsals mostly were confined to lunch hours. It was a schedule rigorous enough to daunt any but the intrepid.

Kathleen's special big more as the

Kathleen's second big moment was due. She didn't know it, but she had a feeling that she couldn't go on both modeling and singing. She quit modeling. This was something of a crisis in ing. This was something of a crisis in her life, and not an easy one to pass. But her heart was stout and she staked everything on her voice. She loved music and made the sacrifice of a jobin the for-better-or-worse spirit.

The heavy moment that came on

the heels of this decision was big enough to climax any book—or life. In less than an hour after Kathleen gave up her job, a phone call from van Steeden hurred her to the NBC studios for an audition. He had landed the Jack Pearl program, and wanted to add a feminine singer to the organization. He included the figure of a beautiful model, who in the sum total was Kathleen.

In short, enough happened with romantic suddenness to satisfy the avid interest of either reader of fiction, or student of life. But lest something be missing, a moral or two should be forthcoming. A peculiarity of Kathleen's

coming. A peculiarity of Kathleen's story is that regardless of what phase is stressed, it becomes the strongest point. So it is with morals. Her story suggests many of them. Let the reader say how great an effect they have had upon her morals.

how great an effect they have had upon her success.

In the first place, this singer proceeded on her way to fame remarkably free of illusion. She didn't always know her way, but she was careful never to misread signs. The fact that van Steeden foretold her radio contract, never led her for a moment to count upon it. What dreams or bopes his words inspired were tucked away in the most private recesses of her heart where they would not interfere with her work-a-day life.

The retention of her practical viewpoint never implied a lack of faith in herself. Always, she was ready for her hig moment whenever it presented itself. Only a girl with strong convictions about her vocal capacities and ultimate goal

her vocal capacities and ultimate goal could have sacrificed and undergone the inconveniences Kathleen did. Try-outs inconveniences Kathleen did. Try-outs and rehearsals often meant skipping lunch. Evening singing engagements which helped to establish her, frequently made inroads upon pleasant personal social life.

Her test came, and her strength of character was shown, when she cast her lot wholly with singing. It meant giv-ing up a bread-and-butter job. This Kathleen would not do on the strength of a well-known orchestra leader's encouragement alone. She would do it, and did, however, when she felt that the time had come to dare. By that time she had enough experience with public reaction to her ware to feel instific-

time she had enough experience with public reaction to her voice to feel justified.

Another noteworthy point in her life sketch concerns the calmness with which she faced her big moment. She was as ready for it as it was for her. She rose to the occasion with that grace and poise that betokens sterling qualities. When she answered the summons for the audition for the network program, she was not Kathleen Wells, dress model. She was Kathleen Wells, singer. The heroine had come into her own.

Her association with van Steeden's orchestra, and the Baron Munchausen program as a whole, may provide material for an interesting sequel to this early life of a glamorous character. That remains to be seen.

That remains to be seen.



Kathleen Wells, whose experience in getting on the air, and in staying there, has all the glamour and the thrill that could come to a dime novel heroine

TAKING AN FIND THE TICK

By Leon Belasco

By Leon Belasco

You listen to a radio program scheduled for fifteen minutes, a half hour, and sometimes an hour. The flow of entertainment is continuous, interrupted only by station announcements and necessary commercial talks. It sounds pretty smooth, doesn't it?

To the artist, the broadcast is just the finishing touch. The effort required to prepare it is the real task. Many elements must go in to make it tick. Often, a fifteen-minute program requires from seven hours to two days to prepare.

Recently, I received a wire from Phil Baker stating that he was coming to New York, and that he wanted my orchestra as the musical feature of the Friday night Armour Hour broadcast at 9:30 p. m., EST, over the NBC network. It might seem to the average listener that all I had to do was calmly to wire acceptance, and forget about it until the night of the actual broadcast. The conception is wrong, of course, I shall cite a few of the tasks confronting me in preparing such a program. First, I determine how much of the half hour is

allotted to the musical part of the program. For my regular sustaining air appearances, I use an orchestra of ten men. For this commercial, I double the number. From the house musician staff of NBC, I obtain the

From the house musician staff of NBC, I obtain the services of ten expert musicians.

Two or three days before the actual broadcast, I conduct a three-hour rehearsal to familiarize the enlarged orchestra with the selections to be played, and to provide for a perfect accompaniment to Martha Mears.

The day of the broadcast, the entire company gathers in the studio. This time, Phil Baker, and "Beetle", his unknown tormentor, and "Bottle", another "stooge", are present. Phil's script collaborator and a staff of NBC engineers, sound technicians, and production men also gather.

also gather.

The orchestra is "set up". The brass instruments, which are loudest, are set in the back with the drums and tympany. In an intermediate section we have the pianos, saxophones and clarinets. Closer to the "mikes" we place the violins and the guitar.

Microphones are strategically spotted by the sound staff so that there is an even distribution of sound.

The production man, watch in hand and script accessible, signals all to their places. Previously, I have informed him of the approximate length of time to be used in playing my numbers, while Baker also has told him how many minutes of air time his script absorbs.

The time necessary for station and commercial announcements is added, and we find that we are three minutes in excess of a half hour. During that rehearsal, we have to shave our program down by three minutes.

The rehearsal begins at a signal from the production man, who notes the starting time. The announcer swings into the script, and is followed by the musical signature. Then comes the first orchestra selection, after which Baker begins. We proceed with orchestra, song and comedy, while the production man cuts and deletes, to shorten the program those three minutes.

Finally, after changes, corrections and deletions are made, we play the complete program through to make certain that it is perfectly timed. Then, and only then, do we go away—to forget it until the actual broadcast later that day!

NEW UPSETS FROM POSTCARD BALLOTS IN "STAR OF STARS" ELECTION - SEE PAGE 9

HOW HILLBILLIES RAIDED RADIO

ORDES of Hillbillies have come from their secret places in backwoods and mountain fastnesses to raid the airwaves. Survey of the programs broadcast over networks and local stations in any locality will show them in quantity. Singers, gagsters, performers on 'stunt' instruments, all are included. It has been estimated that if all the musical programs on the air could be tabulated, Hillbilly music would dominate. Some authorities put the proportion of Hillbilly music as high as sixty-one percent of the whole.

No question can be raised as to their place in radio entertainment. Hillbilly acts have come to stay. New ones are appearing weekly. The success of their raid is an established fact. Such a vast onslaught cannot be made without good and sufficient supporting reason.

The question has been asked time and again, "What is a Hillbilly?" Mr. Charles A. Fell, Managing Editor of the Birmingham News of Birmingham, Alabama, heart of one Hillbilly section, was addressed with the question. He replied:

"The term 'Hillbilly' in its purest sense refers to 'poor whites' who by choice or necessity as a rule, till small farms on hill lands of uncertain productivity. Economic disadvantages make him illiterate, but he has a rustic keenness of a sort, and a philosophic outlook upon life, that makes him appealing to the imagination of sophisticates."

When next you tune in on your favorite Hillbilly program, compare Mr. Fell's definition with the characters you imagine might be entertaining you. See if they, or the music and the gags they use, fit what Mr. Fell says a genuine Hillbilly root and an analonally known authority on the manage and lavende of Southern hill fells the way.

taining you, See if they, or the music and the gags they use, fit what Mr. Fell says a genuine Hillbilly is.

Mr. John Lair, himself an artist on a Hillbilly program, is a nationally known authority on songs and legends of Southern hill folk. He was asked to define Hillbilly music. His answer was to the effect that the entertainment world has come to regard Hillbilly music as any American folk music. The range includes Negro spirituals, mountain songs, cowboy songs, lumber-campingles, adaptations of popular songs once current hits, and paraphrases of old English ballads.

As outstanding examples in each group Mr. Lair cites "The Old Ship of Zion" as the Negro spiritual from which evolved the currently popular "Comin" Round the Mountain." And a mountain song of ancient origin is the famous "Wreck of the Old 97." As a foremost example of cowboy songs Mr. Lair chooses "When the Work's All Done This Fall" as used on Hillbilly programs and as being typically American folk music. As an old song that once was a popular hit, and is now used as part of the Hillbilly air-raid, he picks "Letter Edged in Black."

No list of Hillbilly music could be complete without including "The Little Old Log Cabin in the Lane." a song written by Will Hays, of the Southern Negro variety, and suggesting much that Stephen Foster wrote. Nor must a list overlook "Barbara Allen," though this was published in a collection of English Ballads in 1654 and then was referred to as "the old and familiar" number.

Mr. Burke Boyce, continuity editor of the National Broadcasting Company, was asked his opinion of what constitutes a typical Hillbilly aga as used over the air. His reply was:

"The type of gags always depends on the personality of the comedian in any act. Gags for Hillbilly acts should have characteristic flavor of mountaineers so far as possible, and should be rural rather than sophisticated humor."

The program director of Columbia Broadcasting Company, Mr. Julius Seebach, was asked to supply the pattern cannot be set for a Hillbilly act

cent."

Investigation into the background of many of the performers on Hillbilly acts, discloses the fact that most of them did come from what is popularly classed as Hillbilly country—Alabama, Kentucky, the Carolinas, Tennessee, and elsewhere. But many of them are college graduates. Most of them are literate, denying Mr. Fell's requisite of illiteracy due to meager economic situation.

requisite of illiteracy due to meager economic situation.

From this it would appear that the Hillbilly acts on the air are synthetic, inasmuch as the true Hillbilly is supplanted by a polished and accomplished brother. But the flavor of the pure original is preserved in dialect, song, homeiness of wit, and unsophistication of manner and delivery,

To name all of the Hillbilly acts on the air at the present time would be to reprint here a large



Cumberland Ridge Runners. top to bottom: Linda Parker, Hartford (Harty) Taylor, Karl Davis, John Lair, Red Foley, and Slim Miller

portion of any program list. No more direct in-dication of the accomplished raid of the moun-taineer and hill folk could be advanced than that. Some stations broadcast Hillbilly acts more frequently than they do any other type of air entertainment.

Station WJAS, in Pittsburgh, Pennsylvania, has on its programs a group of Hillbillies whose programs are listed as the "Barnyard Frolics." They are on the air six days a week. And on at least two of those days, Fridays and Saturdays, they send their entertainment over the ether three times, twice in the morning and once in the early

evening.

Participating in the Frolic programs are six men, "Sandy", "Zeb", "Jerry", "Cy", "Chuck", and "Curly". They sing and play stringed instruments, including guitar, banjo, violin and "bull fiddle". It is characteristic of Hillbilly programs that this sextet's most persistent request in letters received

is characteristic of Hillbilly programs that this sextet's most persistent request in letters received each week from listeners, is for a new and popular song. That song is "Old Spinning Wheel," declared by many to be a close approach to genuine American folk music, though written in modern times. A compromise had to be struck as to the number of times the boys played this piece.

There originated in Chicago a program that began with a small station. The program grew in keeping with the growth of the station. Came the time when the program had caught on in popular favor so that it had to be placed upon a national network. That program is the WLS Barn Dance.

These Barn Dance programs are broadcast over an NBC network, but from a theater. This had to be done to meet popular demands from listeners to see their favorites perform. Studio auditoriums were not large enough to accommodate the crowds. Audiences hearing them are made up of persons from hundreds of miles around Chicago; regularly there are natives of the nine middle western states at the Eighth Street Theater to enjoy the show at the time of the broadcast.

The nature of Hillbilly entertainment, the "flavor" of it, is in the titles to some of the more popular Hillbilly acts now on the air. Consider: "Hillbilly Heart Throbs," "Pappy, Ezra, Zeke and Elton", "Dixie Vagabonds, "Liberty Bara Dance", "Southland Sketches", "Possum Hunters", "Gully Jumpers", "Fruit Jar Drinkers", "Dixie Clodhoppers, "Chuck Wagon Gang", and "Saturday Round-up."

Among the new Hillbilly acts to come on the

Dance", "Southland Sketches", "Possum Hunters", "Gully Jumpers", "Fruit Jar Drinkers", "Dixie Clodhoppers", "Chuck Wagon Gang", and "Saturday Round-up."

Among the new Hillbilly acts to come on the air, is one called "Renfro Valley Folks." The initial appearance was Saturday, February 27, at 11:30 p. m. EST, over WLS.

The Renfro programs are built around old songs that are popular in the Cumberland Gap, many of them by the pioneers who settled there.

The Cumberland Ridge Runners is the group furnishing the personnel for the hour. John Lair is one of this group, and it was he who supplied the title. It seems that he was born in the Renfro Valley of Kentucky.

Along with the songs, Mr, Lair tells the history of them. Also he recounts the stories of how they came to be written—stories often tinged with pathos or with comedy, but more often born of stark tragedy.

No one should be better qualified to opinionate a type of air entertainment than the listener. Do you accept the raid of the Hillbillies? Or would you marshal the cohorts of some other representative form of air program, to push back the descending hordes? Are there Hillbilly acts among every listener's group of favorites acts?

Much light might be thrown on the Hillbilly situation on the air, for guidance of program directors and sponsors and listeners alike, if answers should be forthcoming.

WATCH NEXT WEEK'S ISSUE OF RADIO GUIDE

For the Beginning of An Intensely Interesting Series of Disclosures

CONFESSIONS OF A BANDMASTER By ABE LYMAN



KALTENBORN AND HILL IDENTIFY RADIO'S MR.

Silves a man or a woman of great power.

Properly that person's title is Master of Radio. Within his grasp is the control of the entertainment and of the advertising and of all those things that radio represents. He is the Average Listener, fittingly designated Mr. X of Radio.

Ranio Guine has undertaken to seek this Unknown. He is the living epitome of all the listeners in the 25,000,000 homes where radio is heard. However, the search is not for the description of Mr. X, but for an actual, breathing person. He must be named.

Owners of broadcasting companies, all of the manufacturers and others who sponsor broadcasts, the program directors, the band leaders, the artists the 2,000,000 workers in the myriad departments of radio stations throughout the country—all will hang upon his word. His likes and his dislikes, his prejudices and his peeves, will supply a pattern for radio of the future. Eagerly his word is awaited in studio and executive office alike.

Who is this Mr. X? Where does he live? What is his income, and what is his spending power? How many are in his family? Is he a resident of city, town, or rural community? Does he spend his money for the products he hears advertised over the air on sponsored programs? Which are his choice types of radio entertainment? Owners of broadcasting companies, all of

entertainment?

These questions must be answered.

These questions must be answered. It might be that you are that unknown Mr. X. Or you might know him. However, let your opinion of him be expressed, as to his qualifications and his name. The entire world of radio is most eager to discover him.

Two men prominent on the air, both of them news commentators, have been asked their opinions of Mr. X of radio. Their responses to that request follow.

Mr. H. V. Kaltenborn, whose broadcasts come over the CBS-WABC network at 6 p. m. EST, every Friday evening, is one of the two. He said:

The average Radio Listener is far more intelligent and far more discriminating than most sponsors, radio executives and program directors suppose. He uses radio increasingly as a source of information. He enjoys radio entertainment, but depends upon radio for accurate, discriminating, first-hand information about our changing world.

"Government and government action were never more important than now. They affect every listener's pocketbook, as well as his way of life, Radio brings to the average listener the advice and opinion of those men who dominate and direct all activity.

the advice and opinion of those men who dom-inate and direct all activity.

"The decision of misguided newspaper publishers and radio executives to ab-breviate radio's function in the dissemination of news and news comment, is short sighted and bound to fail. It disregards the demand of radio listeners for this constructive service.

"The Average Listener has the right to expect from radio a high professional standard which will sometimes be willing to subordinate private profit to public service. The average listener will increasingly turn to those stations which assume that he has both taste and intelligence."

H. V. Kaltenborn

Mr. Edwin C. Hill is the other commen-tator whose opinion was asked. (Mr. Hill's broadcasts are on the air every evening except Saturday and Sunday, over the CBS-WABC network.) His response follows: "In my imagination the most powerful in-

dividual in radio—most powerful because he supports it all—is this unknown Mr. X. His age is not important—any age you like. But he is a family man of modest income, say anywhere from three thousand to five thousand

he is a family man of modest income, say anywhere from three thousand to five thousand a year. He is actively interested in almost every manifestation of life, even though he may not be trained to write or speak his definite opinions fluently.

"I think that he, together with Mrs. Average Listener, is hungry for sentiment and romance whether they get it from a singer, a playlet or a commentator. He wants the best instinctively, knows what is the best and cannot be long deceived. Mostly he wants to know what is going on. But he does not want to be bored with too many details.

"I doubt if he is committed to any one type of program whether it be crooner, tenor, orchestra, commentator, drama or what not. I think he prefers to choose among them, making his own distinctive selection. Nor do I think he really resents necessary advertising announcements, without which radio could not be handed freely and in such generous measure to fifty million people.

"But I think that excessive wordiness in advertising bores him because he is able to get an advertising fact quite swiftly, and knows himself that he will retain the message longer if it is not dinned into his ears. In other words, I think the radio power today is the Average Listener. He or she has an intelligence quo-

I think the radio power today is the Average Listener. He or she has an intelligence quo-tient far higher than he or she is credited with.

"Summing all up, give him or her enter-tainment, and if the entertainment is real, a world of education may be contained therein." Edwin C. Hill

Mr. Kaltenborn's and Mr. Hill's opinions have several essentials in common. But there you have their frank expression.
What is yours? Who is Mr. X of radio?

Write in and express your views, Name a

Let your letters contain no more than 150 words, written on one side of the page only, Address Mr. X Editor, in care of Ranio Guine, 423 Plymouth Court, Chicago, Illinois.

STARS IN HUNG

VOU'VE heard arguments in favor of studio audiences, and you've heard arguments against them. The controversy has been raging ever since studio audiences first became an institution. Some performers like them; others do not. The star jury seems to be hung. Perhaps the ideas of a cross-section of radio's outstanding stars might shed illumination on the pros and cons of the matter.

An ardent advocate of the studio audience is David Crosier, who, in handling the destinies of the Troubadours, WEAF Wednesday night shows, finds that ninety per cent of the guest stars on his hour prefer them. Radio's veteran maestro, the rotund B. A. Rolfe, likes studio audiences. But as he points out, he tries to put on a show for them, one that will not interfere with the entertainment of the listeners outside.

Albert Spalding, noted concert violinist, is neutral. When he gets up before the "mike" he is oblivious to everything but the work at hand.

Alex Gray, baritone star of the "Voice of America" programs, is more positive in his views. He believes that radio singers should learn their songs and leave their music at home. And if they will do that, he says, they will find a studio audience a big aid in throwing

themselves thoroughly into the spirit of the song. Hence

he's all for the audiences.

Tony Wons is an "againster." He doesn't think studio audiences do radio any good. "An artist should have absolutely solitude when he is broadcasting," the scrap-book man declares. "An audience distracts him."

Pretty little Annette Hanshaw, the Show Boat warb-ler, prefers to work in a small studio with no one pres-ent except the orchestra, the announcer, and the pro-duction man. But Don Bestor, the band leader, takes duction man, Buthe opposite view.

the opposite view.

Another bandsman who likes an audience is Jack Denny. "I like studio audiences," the maestro at the Pierre, in New York, declares. "I enjoy watching their facial reactions to a program. When their faces light up, when they smile, when they laugh, they are revealing to a great extent what they think of the program."

Johnny Marvin, the lonesome cowboy singer, is a fanatic on the subject of a studio audience. If an audience isn't handy, Johnny will press a couple of page boys into service.

Lovely Jane Froman is not in the least perturbed.

Lovely Jane Froman is not in the least perturbed by an audience when she is on the air. Victor Young has no preferences. He doesn't care

much whether there is an audience in the studio or not.

Melancholy Lee Wiley is nervous when she broadcasts, and would prefer to be alone before the mike.

Audiences or no audiences, it's all the same to Frank Black when he's leading his orchestra, but he recalls that when Jack Benny drafted him as a comedian, he found an audience absolutely necessary to time the Jacobs.

Elliot Shaw, of the Revellers Quartet, doesn't think that studio listeners can derive the proper benefit from the Revellers' unusual arrangements. Judge for yourself. The vote is clear: For, seven;

against, four; neutral, three,

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Watch Next Week's Issue of RADIO CUIDE for CONFESSIONS of a BANDMASTER by ABE LYMAN

WHAT OF RADIO ANGELS? JESSICA'S OWN VERSION

By Jessica Dragonette As Told to Dick Bard

As Told to Dick Bard

HAVE been requested to answer the duestion: "Is an 'Angel' necessary to the career of a successful singer?"

My immediate interpretation of the word 'angel' would typify the role I played in my debut on the American stage. However, according to my questioner, an "angel" is a patron of the arts who finances the career of an artist for one reason or another.

My unhesitating reply to the question is "No."

Actually, I was my own angel. An angel began my career as a singer; the angel behind the painted property clouds of the scenery in "The Miracle," Max Reinhardt's successful theatrical production which played on Broadway in 1925. I was that angel. Aside from that role, angels, as they are exemplified on Broadway and in concert and operatic circles in America and Europe, have had no part in my career.

However, it is entirely possible that an angel has guided my career from the time I left Georgian Court Convent at Lakewood, N. J., where I obtained my education, and entered the world of make-believe which is the theater. That angel seemed very real to me when I first appeared as a member of the choir in "The Miracle."

If an angel is responsible for any successes I have achieved, it is an angel of destiny, guiding my steps into opportunities of serving the people to whom I am privileged to sing during my weekly broadcasts. That unseen but much felt power must have guided my steps into opportunities of serving the people to whom I am privileged to sing during my weekly broadcasts. That unseen but much felt power must have guided my steps into opportunities of serving the people to whom I am privileged to sing during my weekly broadcasts. That unseen but much felt power must have guided my steps into opportunities of serving again in the letters I receive from ambitious young girls who are striving to cultivate their gifts of voice to the degree of success where they will be heard and appreciated by the radio audience, or the audience at the operator the concert stage.

I wrote to Mme Galli Cu

a student in the convent a few years ago.

I wrote to Mme, Galli Curci and to Mme, Geraldine Farrar.

I received identical advice from both of these two great women of the operatic stage.

"Work," they told me, "combined with an unsual voice, and an understanding teacher, is the secret of success." But what they said is really no secret at all.

Today, I find myself giving the same advice to youngsters who ask me what they should do to carve for themselves careers as singers.

My most prized possessions are the letters I receive from my radio audience. Men and women and children tell me they have heard my broadcasts and find pleasure in my singing. They ask me to sing request numbers for them. They tell me intimate details of their family lives. They make me a part of their families, and I have made them a part of my family—my great family of listeners who tune in the sound of my voice which comes to them over the stations of the National Broadcasting Company network every Friday night.

There's Diana of the Woodlands who sends me photographs of her lakeside home, and jellies—delicious jellies—from her conserve cupboard; there's the man from the rockiness of Maine, who assures me I am his favorite radio singer; there's the woman who informs me that I'm the only woman singer on the air to whom her husband will listen; there's the man who writes poems about my voice, and another who has offered me his valuable collection of old Hungarian songs.

To an artist, the radio audience is a much more satisfactory one than the others. The audience to which an artist sings across the footlights is an impersonal one, although it expresses its pleasure by applause. Friends in the radio audience, however, express themselves in a much more intimate way. They write letters detailing incidents of their family lives; they tell their radio favorites of their joys and their sorrows; they send gifts which, in many instances, are the result of untiring effort. send gifts which, in many instances, are the result of

untiring effort.

To me, the letters of the "fan" audience are a greater indication of audience appreciation than a round of applause after the execution of a difficult number in a theater. For that reason, each of my "fan" letters receives personal consideration and, whenever possible, and acknowledgement.

receives personal consideration and, whenever possible, an acknowledgement.

The letters, however, which are dearer to me and are nearer to my career, are the letters from girls who ask me for advice regarding the careers they expect to carve for themselves.

Work, hard work, combined with talent and capable teaching—these are the things that bring success to a singer. These things succeed when angels, and the money which angels are willing to spend on a career, produce only failures.

only failures.

The importance of the angel has diminished with the advent of radio. Through this medium, a girl singer is

given an opportunity to launch a musi-cal career without the elaborate details which were so essential years ago. Almost every community of any size in the United States has a local radio sta-

most every community of any size in the United States has a local radio station where talented and aspiring singers find encouragement in their work.

The necessity for living in New York City is minimized, for the facilities of radio can carry the voice of a singer from the most remote corner of the nation into millions of homes. If the singer be discovered and that she will be given greater opportunities. Radio will be her "angel."

A Polish girl who came to this country and married a man who had the backing of great wealth, failed to achieve a place as a singer of talent and renown, because she did not possess the voice necessary to the career to which she aspired.

To other, more, talented, singers of the the operatic stage and the concert stage, the support of an angel has been. I am told, a very real help. There is no denying the fact that vocal training is expensive. The best teachers demandand receive—ample compensation for their services in training voices for the great work they have to perform in the future.

their services in training voices for the great work they have to perform in the future.

They are paid not only for the instruction they give an aspiring singer, but for the advice they are able to give as well. The teacher who has courage to inform a girl that her voice is unsuitable for opera or concert or radio, is performing a real service because she only eases the sorrow of the singer when she learns, as she will inevitably, that it is useless for her to continue.

The support of a financial mentor

The support of a financial mentor has lightened the load of more than one talented opera and concert singer. Financial support does many things, opens many doors which would be closed to the struggling artist who has insufficient funds to finance the best musical (Continued on Page 17)

Jessica Dragonette, popular singer, answers the question: "Are angels necessary for stars of the air?"

An Hour Ahead



The very latest news of coming events on the air, covering the activities of both the sustaining networks and the sponsor-advertisers, will be furnished the listener in the newest department of Raoio Guine. "An Hour Abead", as conducted by Dick Bard, has as its purpose the rendering of the most advanced service possible, so that coming broadcasts of magnitude and of special appeal may be noted and awaited for most complete listener enjoyment.

PANDS: Andre Kostelanetz and his orchestra may succeed Leopold Stokowski and his Philadelphia Symphony Orchestra on the Chesterfield program, CBS-network. The alternative is a program featuring operatic stars, of which Rosa Ponselle has been suggested as the first... Henri Busch's hand in the Gotham Hotel, New York, will be on the air shortly over NBC stations... George Gershwin, the noted composer, may take an orchestra on tour of the principal cities of the country. This announcement from NBC where he broadcasts regularly, is inspired by the success of a recent tour of five cities in the Midwest.

COMEDY: Negotiations are under way for Walter O'Keefe, Nestle comedian, to make a talkie for Universal... He will probably be on the air again after a lapse of less than a month.

less than a month.

DRAMA: General Tires in all probability will not revive the dramatic show, "Lives at Stake," but is auditioning several new musical programs to take its place . . . Ralston Purina ends its Tom Mix series (NBC Red Network) on March 26 but the Westerners will will be resumed in the Fall . . Since the sponsors of the Frank Merriwell series (Dr. West's Toothpaste) couldn't obtain a desired hour on the Columbia System, the program will probably be broadcast over one of NBC's chains. The sponsor wanted 5:15 p.m. EST.

VOCAL: Helen Nugent, formerly an NBC vocalist, will begin a commercial (CBS Network) shortly . . Margaret West, Texas Cowgirl, will go on the air (NBC Blue Network) soon . . Lola Lane, the film actress, will be in New York within a few weeks and, while there, will audition for a commercial (NBC) progrom . . The Landt Trio and White will be guest-artists on the Bab-O commercial program March 15 . . Eighteen-year-old Ruth Perry, a singer with no previous experience, will be heard during the broadcasts of Vincent Lopez's band which are to be heard (both NBC Networks) as soon as Lopez moves into the St. Regis Hotel, which will be soon . . George M. Cohan returns to the air Sunday, March 11, to begin a new series with the Gulf Headliners program, succeeding Will Rogers . . . After several weeks Cohan will be succeeded by Irving Berlin, noted American composer . . Wendell Hall's voice (and ukulele) will be heard in western U. S. soon, Fitch, his sponsor, has contracted for time on additional (NBC-WEAF network) stations. The program will also be broadcast in Canada by means of "electrical transcriptions" (records).

MISCELLANY: An entirely new variety program has been suditioned and is meade to be a been and its meade

be broadcast in Canada by means of "electrical transcriptions" (records).

MISCELLANY: An entirely new variety program has been auditioned and is ready to be broadcast but the sponsor is unable to buy network time for its presentation. Irene Dunn, the film star, will be heard on the Hinds Hall of Fame program (NBC-WEAF chain) on April 1... Commercial announcements in your radio programs may be easier to take if advertisers read and heed a new booklet prepared by NBC.





WHAT RUDY VALLEE NEVER TOLD



Lenore Ulric, one of Rudy's secret loves. When he met her after months of distant adoration, he stammered like a schoolboy

HERE seems to be a great freemasonry of wives that makes wo-

wives that makes women stick together and declare that a man in marital difficulty should "pay the last farthing." This apparently is the case with millions of Rudy Vallee's admirers in his present marital difficulty. And the situation remains unaltered, despite the fact that those same millions of Rudy's admirers and female fans still love him adoringly.

When I contemplate all that, and when I see Rudy's name bandied about in half a dozen law courts, a picture comes to my mind, somewhat sadly, of a completely different scene back in 1929.

I am not trying to inspire maudlin sympathy for my former employer, but I wish his public could have seen him as we saw him that day in 1929 when he returned from the Coast after making his first picture "Vagabond Lover." Those of us who were close to him, noticed a startling and somewhat mystifying change in his attitude.

We were not to remain puzzled as to its cause SFE HOW TO WIN ONE OF TI

dicated elsewhere, Rudy's one great indoor sport, especially in spring-time, was falling in and out of love almost daily, so we thought nothing of this latest expression except to sigh in sympathy for the heart-ache we knew was sure to follow.

You see, we knew from past experience that Rudy can't go from one woman to another with wild abandon, because he falls too hard each time. Every romance, no matter how short or how trivial, takes its toll and remains always a bitter, disappointing memory. But usually—and luckily for him—his love affairs lasted for a few days only

This experience, we soon learned, was to be differ-ent from his former infatuations. Although he did not marry the young lady in question until two years had elapsed. Rudy was deeply in love with her as far back as 1929.

had elapsed. Rudy was deeply in love with her as had back as 1929.

Shortly after he met his future bride, tales of her former allegedly wild, play-boy existence were brought to his ears. But with the loyalty of overpowering love, he refused to credit them; or if he did, the stories made absolutely no difference. On one occasion he threatened to punch an informer on the nose.

It might be well at this time to spike another canard. Rudy married Fay Webb because he wanted to, and for no other reason. I can state that with definite assurance, after having seen so many of their love notes.

love notes.

Now the strangest thing about this unusual romance, something never before revealed, is that just as soon as Fav met Rudy in 1929 at a party in Hollywood, Rudy believed she cared for him not a whit. That's why he set out in mad pursuit of her. And what a long-distance courtship it was!

As I have written in previous chapters, Rudy Vallee is the most determined of men. When he makes up his mind to accomplish or to obtain anything, he goes about it so methodically that up until now he has never been disappointed in his search—except for love.

For example, take the very earliest record I have been able to find of him. As a boy Rudy had been a poor writer. One day, after being chided over this, he determined to overcome the handicap by working assiduously in his copy book until his compositions became the best in the class. His teacher, who told me the story herself, still preserves one of those copy books.

Again, his first interest in music came at the tender use of five or six. Childishly beating upon a toy drum, he discovered the wizardry and the magic of rhythm. That inspired him with a desire to play Before he was ten years old he already was an accomplished musician

without so much as having tak-en one formal lesson. The nearest he came to it was to receive advice and encouragement from an elder sister who is an ex-

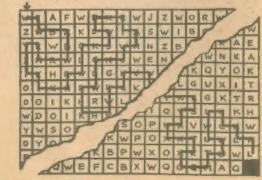
advice-and encouragement from an elder sister who is an excellent pianist.

A third example is illustrated by Rudy's service record during the War. Although he as only sixteen years old the uture heart breaker had an intense desire to enlist under the colors. Whether his choice of a branch of service—the Navy—was dictated by some unconscious forewarning that some day he was to be quite a man among ladies, is not known; but history does record that Rudy was a member of the Navy until the government learned that he had misstated his age. He was returned to civilian life with an honorable discharge and a broken heart.

In fact, these stories about his intense determination are legion. I do not doubt that if a historian had been present on the day of his birth in the little home in the bleak Vermont hills, he would have recorded that Hubert Prior Vallee was so set on getting on regardless of hardship, that on that first epoch-making day of his life he restrained his yells and Continued on Page 25)

TWO KEYS TO RADIO STATION TRAIL PUZZLE

For the guidance of contestants in the Radio Stations Puzzle Trail, appearing on the last page of this issue, the appended diagrams are presented. They are specimens of a correct start and of a correct finish. These diagrams have absolutely no significance except as guides to the rules.



SEE HOW TO WIN ONE OF THE \$10,000.00 CASH PRIZES ON THE LAST PACE OF THIS ISSUE

PENNER AGAIN LEADS POLL BURNS AND ALLEN 1st TEAM

ABULATION of the last 10,000 votes received dur-

TABULATION of the last 10,000 votes received during the past seven days, shows several astonishing upsets. Bing Crosby again has toppled from his leadership, to give place to Joe Penner. Amos and Andy must bow to Burns and Allen, who have come up from second position in a strong spurt to first place among the teams. The Mills Brothers have jumped from lifth position to third position, outstripping Olsen and Johnson and Stoopnagle and Budd.

Each day's mail brings an increased number of ballots. The convenient postcard size makes this possible, for now voters may paste the ballot on a one-cent card instead of being put to the necessity of using three cents on a scaled envelope.

The position of the leaders in all four divisions of the election takes on special significance in view of the standing of other celebrated artists of the air. For Joe Penner, this week's leader, there have been cast upwards of 8,500 votes, yet Ed Wynn has received throughout the entire election a total of only 740. Bing Crosby's total vote is in the neighborhood of 8,400, and yet Kate Smith has received no more than 149 all told. Trailing behind Eddie Cantor, Jack Benny and Rudy Vallee—so far behind that they are practically out of the running at this stage of the election—are Ruth Etting with a total of 192, and Morton Downey with a total of only 128.

Wayne King's orchestra has undisputed leadership.

ning at this stage of the election—are Ruth Etting with a total of 192, and Morton Downey with a total of only 128.

Wayne King's orchestra has undisputed leadership. His total vote is within striking distance of 15,000, yet Paul Whiteman's orchestra has received a total of 1,048. Hal Kemp's musical organization has polled a total of only 637, and Phil Harris', 309, while Vincent Lopez' orchestra has no more than 41.

Fred Allen and Portland Hoffa, team on a popular hour, to date have polled no higher than a total of 133 votes. Consider this in view of the total of better than 9,000 that has been cast for this week's leading team. Burns and Allen. The astonishing position of several other teams apparently high in public favor, is emphasized when comparison with the leaders' standing is considered. The Baron and Sharlie, for instance, have polled no higher than a total of 1,003. Clara, Lu 'n' Em have received the support of no more than 312 voters.

Among the women stars, Gertrude Niesen has taken a decided upward jump. The state of New York apparently rallied to her support and cast votes totalling better than 400 for her. At the time of the last capitulation, Gertrude Niesen leads among the women. It is worth recording that she polled an unusually strong vote once more in the state of Georgia.

Every single state had its voters supporting Joe Penner last week, save one. That exception was Massachusetts. Bing Crosby's popularity in Massachusetts, by way of contrast, is unusually heavy.

The vote for Rudy Vallee this week was strongest in New York, Ohio and Philadelphia—quite apart from what might meet the usual expectation of strong support in his native New England.

The total votes credited to the leaders in each group are as follows.

MONG THE STARS

Joe Penner

Bing Crosby

**Bi

AMUNG THE STATE	
Joe Penner	8,511
Bing Crosby	8,398
Eddie Cantor	4.987
	2.742
Jack Benny	
Rudy Vallee	1,997
AMONG THE ORCHESTRAS	Lancas Co.
Wayne King	13,586
Guy Lombardo	6.871
Ben Bernie	4,609
Rudy Vallee	3,377
	3,362
Fred Waring	2,304
AMONG THE PROGRAMS	
The Fleischmann Hour	7,827
The Chase and Sanborn Hour	5,081
The Show Boat Hour	4.068
The Chevrolet Program	3,023
The Old Gold Show	1,576
	17110
AMONG THE TEAMS	25.7.77
Burns and Allen	9,174
Amos and Andy	8,889
The Mills Brothers	2,258
Olsen and Johnson	1,925
Stoopnagle and Budd	1,896
	1,070

The terms of the election are as follows: Awards will be made in four branches of professional entertainment. (This, of course, excludes such persons as President Roosevelt and others who frequently or occasionally, go on the air for governmental or other business reasons.) Professional entertainers only are aligible.

are eligible.

I. The first award will be made to your favorite radio performer, the most popular person among radio artists.

2. The second award will be made to the orchestra that ranks highest in popularity.

3. The third award will be given to your favorite program or "hour." Your vote here will be east for the

program as a whole.

4. The fourth award will be made to the team that is liked best. By "team" is meant pair or trio or quartet that is your favorite.

To the star who receives the greatest popular vote

RABIO GUIDE will give, in recognition and in commem-oration of your choice of popularity, a handsome gold medal, suitably inscribed.

To the orchestra that is the favorite of all orchestras on the air will be given a gold medal also, this one inscribed to mark its popularity. And furthermore—each member of the orchestra will be given a handsomely engraved certificate attesting his or her part in the work done to win your popular acclaim. The inscription and the certificates will bear the name of the orchestra or the name of the leader, according to the way the orchestra is designated. Presentation of the medal will be made to the orchestra leader.

The program that polls the greatest number of votes will receive an award similar to the award that will be given to the most popular orchestra—a beautiful gold medal.

Further, to each member of the cast—all who take a part in putting the program on the air—will be given a handsomely engraved certificate attesting the triumph.

The favorite "team" will be awarded a silver medal appropriately engraved; and each member of the "team" will be given an engraved certificate.

All entertainers, orchestras, programs and teams that have been on the air since October 1, 1933, are To the orchestra that is the favorite of all orches-

All entertainers, orchestras, programs and teams that have been on the air since October 1, 1933, are eligible. It does not matter that they are not on the air currently.

Balloting closes June 1, 1934. Awards will be announced as soon thereafter as results can be verified.

A ballot has been provided on this page, con-

venient in size for pasting on a one-cent postcard.

Along with it you will find a few questions that will help us to get better acquainted.

However, your vote will not be invalidated by your failure to answer all the questions incorporated in the

Send in your vote now! Your favorite needs YOUR



Wayne King (top), hesides leading the orchestra that is by long odds the most popular in the election so far, devotes much time to aviation. Burns and Allen (above) have been giving Amos and Andy a close race to win top position among the teams. Gracle is ready to pull somebody's hair besides George's if they are toppled from their place

The Rudy-ments of Verse

Long Island City, N. Y.

Dear VOL:
I'll say I have a lot to smile about! For the
past five years my favorite has gained fame as
the "Original Crooner."



He's a great erchestra leader, a pride to his profession and lastly, master showman of the

I notice Rudy is trailin a bit in your popularity contest but do not think he will lag for long. As soon as the conclusion draws near, real Vallee fans will get busy with their ballots and you will see

Marie C. Basile a spurt that will leave some of the present leaders so far behind that it would take a radio signal two weeks to reach them. Here's what I think of Rudy Vallee in verse:

RUDY VALLEE

I'll bet you never realized
fust how grand he is.
With personality that can't be beat,
Why, he's a music whiz!
His guest stars have gained fame, On the stage or in radioland,
I'll bet you too that God, himself,
I'll a place for him in his land.
World-famed as the Original Crooner
Called the Showman of the Air,
Master of his profession,
In talent, a millionaire.

And while I am wishing my hero long and increasing success, may I make a similar wish for RADIO GUIDE which is my means of learn-ing even more from time to time about Rudy. Marie C. Basile

Ida Know, Myself

Who can remember when Cantor began telling his radio audiences about his wife and five daughters?

I prefer to remember Cantor as I saw him in the "legit" when he really was good. But I am filled up with his whiney, noncentical chest-

WHAT THIS COUNTRY NEEDS IS A GOOD RADIO PROGRAM BETWEEN THE HOURS OF 7 AND 8 P.M. (CST) ON SUNDAYS!

Not that it matters (fob-give me my pride) but do your files show that I received a copy of the first RADIO GUIDE published?

Charles A. Voigt

Them's Fightin' Words

This department is solely for the use of the readers and is offered as means of providing an y to voice your opinions on radio. You are free to express yourself so LET'S TOGETHER AND TALK THINGS OVER. It is literally a people's forum where You are free to express yourself so LET'S ALL GET TOGETHER AND TALK THINGS UVER. It is literally a people's forum where opinions, criticisms and suggestions can be exchanged. In cordially inviting you to contribute you are urged to send in your photograph when writing. You have a right to be seen as well as heard. RADIO GUIDE, in conducting this feature for the readers, will be as careful as possible with your photograph but assumes no responsibility for its return. As many pictures

will be used each week as is possible. Letters will be used in the order of their receipt. Failure to send your photograph WILL NOT BAR your letter from publication.

Augmenting the List

Parkersburg, W. Va.

My daughter and I quite agree with Business Executive in his list of favorite programs. We would like to add the Lucky Strike opera and the Cadillac hour. Also we would nominate the Friday Music Appreciation hour by Damro especially the series for the older groups. We also enjoy the Marine band's "Dream Heur" for shut ins. Probably Business Executive is in his office at the time of these programs. Someone complained of Sunday broadcasts. It would seem there are plenty of ordinary programs even on Sunday. Isn't it just fair to give those of us who like really good music a chance to hear our share of that?

We Want Novis

St. Catherines, Ont., Canada

Thank Heaven there are some other people in this world beside myself who think Donald Novis



Pamela Grey

is great. That is not the half of it. As Charles Lecigno, in his recent letter to you said, he's good and it is too had he does not get a break.

all. Let's give Donald Novis a hig hand and maybe some sponsor, mindful of the taste of maybe. the public which buys advertised merchandise, will suddenly get wise and give us back Novis

some of the big shots

gave us something worthwhile like him, although, at that, we shouldn't kick. With me it's just With me it's just a case of turn the dial as I can always get something good and find one program that I want. But do, do give us Donald Novis again.

Our "Sporran" Partner

Glasgow, E. L. Scotland

I am writing this from the far-away land of out-cakes and Scotch whiskey to tell you how much I enjoy hearing ALL the U. S. programs which I receive more or less regularly. Here is

Go-Round," "Seven Star Revue," "Voice of America" and others. Indeed I have not one single grouse.

Now a word of praise for the RADIO GUIDE. It's a great paper and I enjoy every inch of it.

I even enjoy reading the programs although
they come too late to help my choice of stations.

I heard the Byrd Expedition broadcast and then read all about it in the GUIDE about 10 days afterwards.

I would advise all U. S. listeners that they should be very grateful for the wide selection of programs they have and remind them that some evening when they are grousing at a program I may be absolutely delighted with the same one. I wish you could publish a British RADIO GUIDE and help put some pep into RADIO GUIDE and steep radio entertainment over here.

James A. Aitken

Ah-But Do They Care?

May I express my congratulations to Miss Shapiro for the part she has taken in trying to convince the major net-

works that the public or radio audience is hungry for more sophis-ticated, modern radio dramas and plays?

I maintain, as I na-turally always have and will (being a former actor and follower of the drama and the stage) that the radio today, more than ever, needs more plays, symphonic music and variety shows such as Rudy Vallee's

hour or Chevrolet, or Rubinolf and Cantor.

I truly believe that if more letters were sent

to the proper officials of the networks, that the listeners would eventually get more sophisticated programs. As we all know, letters are their only way of finding out what the public wants,

Please Believe Us

Huntington Station, N. Y.

Palmer Reist

In the February issue of another radio magazine there is a statement that Eddie Cantor's program is nearly 100 percent Eddie Cantor's and that he writes most of the scripts and edits them when completed.

Now in your GUIDE of the week ending Jan-

uary 27, on page 25, there is a statement: "David Freedman, who writes all of Canter's material." I just cannot get the connection between the two statements and would greatly appreciate an ex-

If Cantor doesn't write his scripts but takes the credit, it isn't fair to Freedman. On the other hand, if Cantor does write them, how does

Freedman come into the picture?

I, as well as some of my radio friends, would greatly appreciate an explanation as it has been an argued question for some time.

Wallace E. Thurston

Voice From Bach-room

May I make a brief suggestion that the British custom of presenting an entire Buch program, as pointed out by Carleton Smith, be tried here a few times. I am sure this master composer could be nationally popularized by such a broad-cast over a network in this country.

Abel Williams

A Hint to Sponsors

May I give vent to my own opinions on radio

May I give vent to my own connects on radio advertising? Perhaps we do take the radio too much for granted, as charged by your corre-spondent, Miss Gloria Rose, and perhaps we are sometimes annoyed if the program is interrupted, but in many cases we are justified.

I am willing to listen to a brief interlude of advertising when it is sensible and makes a logical appeal. But when the sales talk is a direct insult to my intelligence, then I feel justified in revolting and becoming impatient. For instance a recent announcement



Laurence Kynett

of a new tooth paste said to contain an oil which will dissolve tarter. said to contain an oil which will dissolve turtor. I would like to know, as a chemist, what oil in the true sense of the word will dissolve this formation. And if there is one which does, what will be its action on the delicate tissues of the mouth and throat? My reaction to the products featuring such copy is to avoid them.

I fear that if the truth were known at least few of any well known products of today would

a few of our well known products of today would not enjoy such popularity if the advertising appeal was aimed at the consumers' common sense

Laurence Kynett

Rebugue from Dubugue

Dubuque, Iowa

Dear VOL: Is J. W. W. so dumb that he thinks radio aponsors provide entertainment free?

British radio is equally as fine an any pro-vided in America even though it is taxed, as he calls it. When listening to radio in Britain you do not have to listen to a lot of advertising 10 out of 15 minutes as one program gives out every night and is not the only one that does, long shot.

As for church services in England, J. W. W. should study our own programs for Sunday, Feb. 18. From 8 a.m. until 5:30 p.m. there are 35 different church services of one denom-

ination or another.

Entertainment is not all you pay for in England. Perhaps J. W. W. is not aware of the B. B. C. system of eliminating hetrodyning. This is a service we could do with here in America.

Sing Heller-lujah

A great big orchid for the Old Maestre, Ben Bernie, for introducing him in the first place and another one to NBC for for those marvelous new

sustaining broadcasts bringing us our own special favorite, Little

Jackie Heller,
Another archid goes
to RADIO GUIDE who, you recall, back in ly '32 picked Jackie for the leading Wampus Baby star of Radioland. passed even our highest our choicest orehid to Jackie. What do you say we send Jackie a splendid bouquet all his



own-one of fan letters in appreciation from all of his fans. He'd sure be tickled pink to take extra time out from his already heavy fan mall and read what we've got to say. Make our audience truly alive; don't be a guy who sits on his hands during a fine per-

"Ruth Keast

HOW RADIO'S HAPPIEST COUPLE "GOT THAT WAY"

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RADIO GUIDE CONFESSIONS OF A BANDMASTER

NEXT WEEK IN

By ABE LYMAN

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Log of Stations

(NORTH ATLANTIC EDITION)

Ca'		Priver		Net
Le'tere	CACLE	Vra*ts	Location	work
KDKA	530		r. birgn Pa	NBC
WAAR	41	y	So for Mass	CBS
WABC	Ġ*	2 200	N y City N Y	CBS
WBA.	1 , "1	{ 1''	Bair ore Md	NBC
WBZ		-	C of Man.	NBC
NBZA	44	1	Bus on Mass	NBC
WCAL	1.70	50 Fn	Fr adepha Pa	CBS
WESH	54.	1 6	F and Me	NEC
ADRC	230	Ę	Har ford Conn	CBS
WEAF	600	50 10	N Y Cty N Y	NBC
WEEL	230	1.04.1	Boston Mass	MBC
WEI	160	1[/	Philadiciphia Pa	NBC
WGY	790	50,000	e taty by y	NBC
WHAM	1 57	37 (11	Porhester N Y	NBC
WIF	F .		An atenta Pa	€BS
WJAS	15,80	1 66	Pitishureh Pa	CBS
WJSV.	1460	10 00 -	Washington D.C.	CBS
WJ2	760	50 000	NYCTENY	NSC
WLBZ	62	100	Burger Mane	CBS
WEIT	8.	1 30	Pri ade pria Pa	NSC
WLW	100	51 7 1	Christ Oho	NBC
WNAC	1230	1,004	Boston Mass	CBS
MORO	\$42	5.0	Abany N Y	CBS
WOR	710	50 000	REMAIN N J	
WRC	977	รอูต	Mash roton D.C.	NBC
WRVA	me	5 600	P.L. monu, Va	NBC
WTICE	1060	50 000	Hartford, Conn	NBC

*Network Programs Cited Only Fruil Day Listings, Night Network Only, *Evening Programs Listed Only \$Local Day, Full Night Programs Listed

Notice

These programs as here presented were as connect and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergences that arise at time standards sometimes necessitate eleventh hour changes in program listings, time etc.

MORNING

8:00 A.M.

NBC-Mclody Hour, great solute, Grande Tro. WEAF WGY
CBS-On the Ar Today WABC
NBC-Second No. 17 WBAL WBZ

WISV—Aller Michaels Congregation

8:05 A.M.

CBS-Organ Reverte WABC 8:30 A.M.

8:30 A.M.

CBS—Artist Recttal Charlotte Harriman, controllo; Crane Camer, bass; WABC

NBC—Icw Walte at the Dual Organ; WJZ

WBAL WBA WBAA

MBC—Icw B American ade chorus; Instrumental Iric will MAA

WCAU—Icw P = Total

8:45 A.M.

CBS—The Rado Spot ght WABC
WCAJ—Product To the
WNAC—News Francis Weather Reports
9:00 A.M.

9:00 A.M.

NBC-Mex a I do O c tra WEAF WGY
CBS-Jaher Bele Children's Program WABC
WIND WASK AS ATB WCAU

NBC (trace + H. tracks) variety: WJZ
WBAL KIKA WBZ WBZA WHAM

WCSH-Firsten Class
WNAC-Bouquet of Memories
9:30 A.M.

WRVA-1. . I . . Dr Douglas S Free man 10:15 A.M.

NBC-W w with A to a to Cincert by

CBS-B-n Aley, tenor WABC

Sunday, March 4

WEEL "M Set & 2.5 Chara of

WCY-/: Cocest, also res WOR-, in Marrie Ingris, Marry victorist, Ok. 11 r Marrie Bringt panel WRVA-_ser 1 r. Leach Services 11:15 A.M.

NBC—W or B & Freely, vocalists;

ree q aree creates WEAF
WHAM—1)

11.30 A.M

AFTERNOON

12.00 Noon

NBC-W for Bone's Captor Family, WFI WGY

WILL

CBS-Chair Like Civ Tabernacle Choir and Or

Will

WBZ WBZA -Wester Reports

WCAU-AWard Like Program

WOR-Like Libert Program

WOR-Like Li

WRVA—/\W.i.e. I ser cir gr m 12:30 P.M.

18:30 P.M.

NBC--(1) of Silver Charge Beard Table Discussion, Current Topics: WEAF WGY WEEL

CBS--(1) to Giver tenor: WABC WNAC WDRC

WCAI W BZ

NBC--Raile Ct, Corcert Sympholy Orchestra,

Ct vice at, Societs WJZ WBAL KDKA

WBZ WBAL WHAM

WB/ WB/A WHAM

WCSH- for a Score Program

WJSV-Hall to reer radio cept or

WOR to No Part A M Sullivan, Audrey

12 45 P.M.

12-45 P.M.

From NAC WISV WCAU WAS WAS WORD WAS Seeing Matter
WLIT—L of Chango Reund Table, discussion (NBC)

(NBC)

1:00 P.M.

NBC 1. for K = Farth M ... Well Known People D. & Carreer, Horold Sanford's Orchestric WEAT WIT WGT WEET

CBS—AChorer of the Ar WABC WOKO WJAS WISV Willer M.P. MAAB WCAU

WCSR—After Radio Parish
WNAC ACAtro & Frith Period

WOR—People S. Quart Jupt Coleran.

1:30 P.M.

NBC—S or P or Ms S d presides, controlled to the West Stars Per Property for a little west Stars Was west with the Mark Was Wist Was Wister NBC A Post Speaker Wide west Was Wister Stars for Catholic Hour Was A Post Stars for the Church WHAM—A Reclester Catholic Hour Was A D at 1 as so Or reta Was A Beat The find as 2.00 P.M.

NBC—Ger Amold and the Commodorest WEAF

2.00 Fint.

NBC-Girg Ainold and the Commodores: WEAF
WEET W(SH WGY
CBS-Broadway Mcloudes; Helen Morgan, Jerry
Freeman's Orchestra and Chorus. WABC
WNAC WCAU WJAS WJSV

WHAM—1 VI 1 = 4 C., N. C. S. TORROSER OF the WHAM—1 VI 1 = C. WBZA NDRA WOR—1

NBC 1 . W' 'M L1 Prade WIAF

CBS—The ba Hal soon Soon, Abe Lyman's

Or str. According WABC WORD

NBC 1 1 W 10 WISW

NBC 1 1 W 10 WISW

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WBZ-WBZA-T J NBI

WCAU-Horac Collabe M

3 30 P.M.

NBC-D-Collabe M

WBZ-WBZA-T J NBI

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WBC-D-G-Collabe M NB

WCSH 4 1 1 4 4:15 P.M.

NBC—Den Kei d, crounst WIZ KDKA

NBC—Jelo al Ve WEAF WIEI WCSH

WGV WLIT

WBAL—Z V Guitage Program

WBAL-/ Y Guinage Program
WBZ WBZA-I - - Fal
WHAM-(I, I'), I
4:30 P.M.

NBC—Pro Haver School Court, Edward

Davis for Clining A Cabelly Cherr,
crete roll of Kness er WIAF

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NBC—Ir con I Para Fara rocketch

WJZ WBZ ABZA WBAL WHAM KDKA

5:00 P.M.

NBC -Dream Drama WEAF WEFT WOSH WGY

NBC - Pream Drama bear Weff Wcsh wgy

Wfl
CBS - Freez and Prems, dramatization: WABC

WAJB WIAS WISV

NBC - Na, and Valery, Dr. Hatt. Emerson
Folicy fis. WJZ WBAL WBZ WBZA

WHAM KDRA

Y N - T. II. - Orchestra WAC WLBZ

WCAJ - ORce Doralo G Barmbouse

WOR-Pli C=k The Celonel and the Nut"

5:15 P.M.

NBC - We co of Resident wealth WIAF WEEL

WGY

WCSH - Stelle As C. P. ogram

WOR - Michoel Resident Wear Trio

5:30 P.M.

NBC - Take Petro T me sketch WEAF WEEL

WCSH WELWGY

CBS - Franc Cree are Julia Sanderson, songs

What the se so 5:45 P.M.

What I have be weather Forecast WRVA—Con. Peveries

NICHT

CBS-Sungs Mr M that Used to Sing Jacques Ratio Color (see to see) Jacques
Mare: Wisho soprano WABC WCAU
WJAS WJ-V
NBC—Catho e Hour, talks and monie. WEAF
WEET WISH WLIT WGY WRVA

High Spot Selections For The Day

130 p.m -Mary Smar, Foet Prince, Pappy,
Zeke Ez a aid Elor Wirges Orches-

are era ain e for winges orches-tra NBC WEAF retwork

3 ND pin Phinamonic Symptony, Nathan Milen in rest and Greece Patigor-sky ce of spish hans lange con skr ce et so als hans cange con ducting CBS WABG network 3 SO p.m. Ma o Chan ee NBC WEAF thain 4 00 p.m. Fatter Cough os Address Pre

vate retwish nooling WOR

4:00 pm. Hower Sentine's concert direction so et Krescher NBC WEAF chin

6:00 pm. Govan Marine! Gry Frazer

Harnso r. it to NBC WJZ retwork

6:15 pm. T. it to Pre dent Rodicitet

ffor Hawai NBC WEAF notwork

6:45 pm. Firmy Theater Act II at 7:30

with Loyn Noran and Francesca Branning in One Senday Afternoon CBS

WABC Network

7:30 pm. one Penner NBC WJZ network

7 30 pm Joe Penner NBC WJZ network 8 00 pm -Ede e Earter NBC WEAF chain 8 30 p.m. Fred Waring CBS WABC chain 9 60 pm -W Rogels NBC WJZ network.

9:00 pm -Wine Marin Jane Froman,
Ted Hung Eine Rapees orchestra
CBS WABC network

9:30 pm -Music Abum NBC WEAF chain
10:00 pm - Jack Benny NBC WEAF chain
10:30 pm - Har of Fame, Was Disney and Mickey Mouse NBC WEAF network

CBS—A oping Te vor ale WIP

NBC—Syn r o or Groval r Martine li,

rate to recor Harrison exist proper

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WNAC—Ar r C SZA CP restra

6:15 P.M

NBC-Harris Come to Promote WEAF WON WENT TO THE TOTAL WEAF

6 30 P.M.

G 30 P.M.

CBS— to i vi , i WABC WCAU

WDRC A tolk tolk

NBC—Or A Shock, spearer WEAF

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WCSH—S collection

WEEL-Dirlection

WNAC— He will Melly Are Cleary,

Collection

WNAC— He will Are B collected, two places

WOR—D r V C

6:45 P.M.

NEN Tell tricks Film Sisters and Billy Paris West West
CBS-Fe to At I lead and MayLied Line Velor are Orthestra WARC
WEST VORC WORD WAX WEBZ WEAU
WEST

7:00 P.M.

NBC+Court t Himas Relations, drama WEAP

WGY WCSH
CBS-15-K I Cr. 2 WABC WAAC
ADRO WCAL WSA WIAS WORD WLEZ
NBC-Tcl W Cred - Guest Sta. WIZ
WBAL WBZ WBZA KDKA WIW WHAM
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WEEL-Ma er. Merr era f 7:15 P.M.

7:30 P.M. 7:30 P.M.
CBS—Fare - Terrier Act II WARC WDRC
WCRO WAS WAS WAL WAR WON WCAU
NBC—Too Perfor cheefin Harrier Hilbard
Vealet - Ozze No. S Orchestra WJZ
WBAI WBZ WBZA KDKA WLW WRVA
WHAM
WEEL—TO E TO B
WOR—Tre II e Caneta Stekes Lott organ

7:45 P.M. CBS-Vice in Boses with Shapiret

CBS Rin Tin In Theiller WABC WNAC WCLU LIEV WIAS

NBC Weng, Hill mass and okelele WEAP WLI Wall WG1 WEAP WOR-Very Beach with Harell In 25, and due

WEEL-News also deles

8:00 P.M

NBC-Falls Come of the 20 Subject S Orchestry GEVE WASH WEN WGY WHIC WRVA
WHIT WASH WITH TO COME TO THE WASH WASH WORD WASH

WERL WAS WIAS

NBC-W. Plata Jor cestra WJZ

WBAL WHAM

KOKA-Westler, Sports Reports

WEIT the fears Concert

WOR Mercer e, to before Wellard Rebison, George Stoken Werle Johnson, Veralists

(SUNDAY CONTINUED)

8:15 P.M.

CBS F 1 H 1 COLOR WAR WERE WERE WHAM-IN ... WAS WELL WAS WAR WAS WEBZ

NBC-Mart He All C. P. and Tamara Rus-

WFI
CBS—The Seven Sar Read Non Market
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WORL WI WALL VALUE
NBC—WII Reger Speed star The Revenue

NBC WIT WAY STATE THE REVOCES CONTROL OF THE REVOCES WIJZ WHILL WAY WEN KDKA

WCSH—Nurse Pogram
WEEL For St., 2
WOR—Northern Quartet direction of Gerald

9:30 PM.

C-American A ham of Familiar Music; Frank Mane tenor, Virgina Rea soprana Ohman and Arden, violinat, Concest Orchestra; WEAF WIFI WOH WEI WGY WRVA C Willer Wasche WIZ WBZ WBZA KDKA WIW WEAM

9:45 P.M.

NBC-Nat Sinker Occasion KDKA WHAM WBZ WBZA WLW-Labrage Melaties rea WJZ WBAL

18.00 P.M.

CBS—Horace tree a ... Many WIP

NBC—rack Behny and Mary Invariance, Frank
Parker tenor Orchestra WEAF WIIC WEEL

WASH WED WEVA WIW WGY

CBS—Parks Dirms of Chahood WABC
WORD WAAB WIRC WIAL WISV WJAS

NBC—K See ... Prest a WIZ WBAL WHAM

KDWA

KDKA
WBZ WBZA Ole Farner's Almanae
WNAC-I' il Harm Orehestra
WOR-New York Opera Association

10:15 PM WBZ WBZA-Sports Review Bill Wellams

NBC-H | Fire Wat H re will by Mickey Manager of the North Free Orthogram WEAF WEAF WEAF ALL MOSE WIN WEAF MAN WELL ALL MASH MIN
CBS— A STATE OF STATE OF STATE
WING A STATE
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NBC—Steel ato B. Eck WHAN WNAC Sens to the Beauty

11.00 P.M

NBC-F - Persons Viner Show WJZ WBAL WHAM CB5 H V Bilte on exs WIBC WORO

CBS II V Kate on axx WABC WORD WD, WAX DIP

NBC-10 to a red WEAF OFF WELL WGY WEST WILL WILL WEST NEWS Flashes

WBZ PBZA-Westner Temperature; Sports Re-

WCAU—Haske Carter talk WLW—D minick s Orchestra WOR— Membeaus'

11:15 P.M.

NBC—Job Erris tor WEVE WGY WORH
CBS—I tor John From Children WVC
WDRC WOAL WIAS MISV WEBZ WORO

WAAC

NBC-E o Bose o ce st WJZ WBAL

KDKA-OM Assesse Broadcast

WBZ WBZA-Kas Fasce societ

WEEI-Nows Flashes

WHAM— arms Indias Orchestra

WLW-Jamen Chesica Orchestra

11:30 P.M.

NBC—M - cols S to hor, Orchestra: WEAF WEI WHE WO WOSH
NBC Bad Roses Orchestra, WJZ WBAL WBZ WBZA WHYM

WOR-track out to contract WLW-

CBS -te Br - cross to Wisc Wild Wild Wife Will Wills Will Word

12.00 Mid.

CBS—Louis Present Liescon WABC WISV
Wisk Division VI
NBC—Louis Liest to charge WIZ WBZ
WBZA WBAL WHAM KINAA
WOR—Pie Trentons Or estra

12:30 A M.

NBC --- N- O - Fra WJZ WBZ

WBZA WHIAN WIW

CBS—He B --- A Green WABC WJSV

W AL WORD WALC

NBC—4 arlas Mana's Orchestra WEAF WTIC

KOKA—DA Carb

PLUMS AND PRUNES

By Evans Plummer

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who over his pistrine of all puzzes he remark to the action by the first plan over the first per his down over to first per his own to left.

The mean that hap over there?" queried the pincillate for a flate. It is a limited. A little liter the men virido director was in concrete who the broadcasting network's sale man who was entervolving to a thirt to men in the distinct the line against now keep to the first who the control of the first who the control of the first who the control of the first network of of the first "Oh, you don't understand" explained

the network salesman. "You know those pipe-shaped bells on the end of them are very heavy."

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Awarding Plums and-

P. MS CAR, GADS OF THEM and there is to the spiner and net what of lesting there is that is fire a last of the standard terms and the grant that is fire a last of the standard terms are the grant to the foreign or of the selected concentries. It would not create the selected the selected and a cetter create than fifter Congbo

I compare the second of the se which has not except sold tell to the heaver. De uses Not I conflicts with the except ting for Perer, so what chance

Who Wants Cantor?

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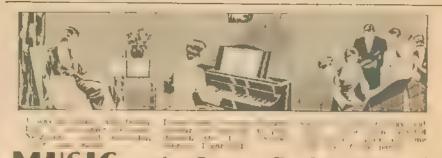
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BIRTEDAYN Mn 14, Dr., Collinan; Mn 05 Click I = see Mar. o Rose o Brilin Mar 17 Fd od Jeacd; Mart 1 Petr de Ko vel Caro, Dek.



MUSIC - the Surest Path to Friends ... so easy to learn this short-cut way

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Easy As A-B-C

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TODAY

JEW! SCIENTIFIC AERIAL

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Monday, March 5

MORNING

8 05 A M

WOR 1 1 1 1 1 1 1 1 1 1 W WHAM

8:00 AM

NBC AM

NBC TO AM

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NBC Mr. C. L. Dare C. Chestra, W.Z.
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WEEL-C. T. C. V. C. L. Reside
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9 45 A M.

NBC—

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KOKA M M CTS

WBAL—

WGY WOR-. . . . 10 00 AM.

NBC t i l little NEW WJZ

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WHAM—I I will to the control with the co

AFTERNOON

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12 15 P M

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Stock Quotations.

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WOR—

12 30 P.M.

13 30 P.M. 12 25 P.M

WOR— W W. WAJS PLINY

WCAL IN THE TENT OF THE TENT O 12 35 P.M.

WEEL-1 - 2.1 - 1 P.M.

12.45 P.M.

CBS-C - 1 N - 1 - 1 WATE WAS

KDKA 1 - 1 N - 1 - 1 WATE WAS

WCAU-A W - 1 lock - e Worl. Hope

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WEEL-A bit of 1 - 1 A B t of That

12.55 PM.

WOR-(1) 1 1 A G., the World's Most Bedown P 1 198

1 00 PM.

| NBC-N = | WEAP | WEAP

1,05 P M

1 15 P.M. MBC -F) (vo. 16.7 MC-H

HIGH SPOT SELECTIONS FOR THE DAY

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WOR- 1 30 PM

MBC--- ' SMALL WE'S WEST WAS

2 15 P M CBS-1 - 1 He & Treet WASC WCAU

3 30 P ML

ETY die WIZ WHAM

WEET WOR A CASE TO TREE B.

WBAL- , ' W. - K. WOR - T. K.

3 00 PM.

3 15 PM

CBS - 12 cm r . 12 W MBC

NBC - 12 V he of network W KO W DRC

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WGY - the nm llose company

3 30 PM.

CBS I'S MATE BOLL WINC WORD WNAC NOT A TO WITH MINE WEST WEST WEST

4 30 P M.

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CBS—1 e D c re to ABC o 25 P.M.
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CBS—I'M A. POTTE AT American Boy-With Black WING WDRC WILL WJAS WJSI

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WOR-P 1 to tal

545 P.M.

NBC-Fle Wizer it to committation: WEAP
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CBS-Booke D at Book ends WABC
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C get a 5 50 P.M. WOR-1 (1 E 1 - 13

NIGHT

(MONDAY CONTINUED)

6:30 P M.

6.40 P M.

WEEI-I e C.

NBC B , B : 11 to the optic shetch WEAF

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NBC- 7:30 P.M. I fere Red,
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7:45 P.M.

NBC—Tre to are a sketch: WEAF
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CBS—Boxe (- - No.) LABC WAAC WCAU
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NBC—Tr

KOKA-F WBZ WBZA-1 value league, Thoroton

8.00 1.31

8.00 P.M.

NBC—Sec. I Shell his dearnitic sketch:

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with VI III. From L. WABU WNAC WDRC

WASV

NBC—sile Sea CIII. Shet, backer: socal

tra. H. I. S. I. Occorra WJZ WBAL

WBZ WBZ KI KI WHAM

WCAU—Fr VI SHE

WCAU—Fr VI SHE

WRVA—P II.

8.15 P.M.

WBC-Red Date, drawn c shorth WJZ WBAL WBZ WBZA KIGES WHAM 9,00 P.M.

NBC Hirs 13. 10 Frank Parker force WEST WIIC WEEL WOSH WCY

9.13 P.M. 1 16 1.16 1.15 1.16 1.15 9 30 P.M.

NBC—c. silva & total forbe,

9;15 P M.

WOF . 10:00 P.M

WRVA--> 10 15 PM

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WEW-- TO CARE OR MC. West

Y . X . Z WEEL W.GY | W.W.-E.
MOKO | WOR | W. W. E.
11 45 P.M.

REVIEWING RADIO

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Studio Applause Abuse

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Forbid comedians to bid for applause, take costumes away from them and the evils of the studio audience would at

WOR-D 12 30 AM.

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NBC-F 1 AL.

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BIG PAY IN BROADCASTING



"THE BIG

MONDAYS 930 CBS.

EX-LAX-THE CHOCOLATE LAXATIVE

Tuesday, March 6

MORNING

to the Micing Laper

WEE. The Cock
WHAM-N. C. Traphts
WJSV-T Sur Da Arthur Godfrey
WNAC Starring Around the Town
WNAC Starring Around the Town
Town Town
The prince of Addy

WOR- We price , end 8:05 A.M.

CBS-Salon Musicule

CBS—Salon Musicule WABC

8:10 A.M.

WOR—Pro, or Re re

8:15 A.M.

WBC—Don Hall Tro WJZ WBAL KDKA

WBZ WBZA WLAM

WCSH—A.M. re Dono only

WEEL—Connect Cyton is because Service

WOR—A.W. re for a service

WOR—A.W. respectively.

WEGE-Cheero instrators talk and music:
WEAF WIIC WELL WOSH WEST WEI
WEGE-ING WIFE Organ St. WIZ WEAL KOKA
WEST WEZA WHAM

WOR-Martina Marining sales I 8.45 A.M. sales talk

CBS-Sam Moore's Meeting WABC WCAU WOR-Dank as sense 9.00 A.M.

MBC—Hern i. xylepho e. Barca piano: WEAF
WIIT WCSU WOL

CBS—Re of Towners Quirle WABC WOKO
WNAC WIAS WDIC WIBZ

MBC—Break ast Clob, Orchestra: WJZ WBAL

NBC-Bafes Kircad the Mountain Boy: hill bidy sates WFAF WIC WCSH WGY WEEL KOKA-Style and Shopping Service WBZ WBZA-Breaktast Clib orchestra (NBC) WHAM-lom Grierson organist WOR-'Sma, Clothes Fish o Dialogue 9:45 A.M.

WOR—'Sma, Clothes Fish o Dialogue
9:25 A.M.

NBC—A an Prescott the Wife Saver: WEAF
WIIC WIELL WCSH WFI
CBS—The Mystery Chef WABC WAAB WCAU
WJAS
KDKA—News; Work A Day Thoughts
WHAM—Household Hour
WGY—Martia and Hal
WNAC—Yankee Mixed Quartet
WOR—First the Mic
10:00 A.M.

NBC—Breen and de Rose songs and ukelele:
WEAF WEEL WCSH WII
CBS—Bigned Geneer Popular Songs WABC
WIKO WAYB WDRC WIAS WIBZ WCAU
NBC—AE wird Midlight the Gospe Singert
WJZ WBZ WBZ KDKA WBAL
WGY Hark Keeles Gang
WNAC—Will Men Frond and Homemaking School
WOR—Pure Food Holl

WOR-Pure Food Ho r 10:15 A.M.

NBC—Morning Parade variety musicale; WEAP WELL W. SR. WEI CBS—Current Questions Before Congress, talk: WABC WCKO WAAB WDRC WAS WJSV WLB7

MBC 4 12 I g 'n' Em WJZ WBAL WBZ WBA KDKA WHAM WCAU-Mi o De C mpo, tenor, L le Wilsinson,

CBS—Mor 10 , M , 1 | MABO | WOAU | 10:45 A.M

CBS-Mary Lee Taylor, kitchen talks: WJSV

11-15 A M

CBS—Charr cost on Morel branty au trocas White Well May Not WEAT WITE MARK WEAF WITE WILL WAS MARK WAR WITE CBS—Mark Maning and the Knockerbockers Walt Wite

WABI WITE

NBC-MICE Six ets, harmony tro WJZ WBAL

WITH KDAA

WBZ WBZA 1. - aking Hits

WOR-weeph Regness singing lessons

11:30 A M.

NBC-fire Pro - top to Fork Hatzard ten

of know to risk in the risk WICE WGY

NBC-Fire R to WHAF MEEL WCSH

CBS-In w Wors at Accordant Phops

Page Tool WabC WAC WCAL WJAS

NBC-I S Warre Bord > 1 Right WJZ

WBC-H S Warre Bord > 1 Right WJZ

WBC-H S Warre Bord > 1 Right WJZ

WBC-H S Warre Bord > 1 Right WJZ

MBC-1 5 Marine Bard 5 a D Riger WJZ
WBZ WBZ WB41 KDK4 WHAM
WOR-The Harrington, Damain You
Crowne

11:45 A.M.

C8S—Fare Tale (referred WARC WOKO)
WORLD WILL WIS WAS WARD WARD
NBC-1 Re rea Oc Mestre Man WEAF
WEELW SH
WOR - 11. A VIEW WEELDe

AFTERNOON

12.00 Noon

NBC Pellock and Lawmarst, plane leam, WEAF

WGY
CBS The Voice of Experience, WABC WNAC
WORC WOLL WAS WASV
ET-I tran Native Progras WCSH WEEL
WBZ WBZA—The Monitor Views the News, Ern

WHAM Tower Trio

12:15 P M.

CBS-C on a G to, songs WABC WORC WCAU WARC WAS WEBZ
NBC-torry Marin, tenor, WEAF WTIC WITT

WBZ WBZA-Waather, Market Reports WCSH-Farm Fashes, Stocks and Weather WEEL News Fashes, Stock Quotations, Farm

West News rashes, after constant
News
WGY—Stip Sep and Happana songs
WHAM—News, Agreelteral Forum, weather
WNAC—News and Weather
WOR—Hearth Talk Musical Program
WRVA -Current Events
19996 P.M.

12:25 P.M.

WOR-Al Words s nes a 4 24 12:30 P.M.

12:30 P.M.

NBC—Marrice Lees' Concert Ensemble: WEAF
WCSH WTIC

CBS—Marchell Shoster's Orchestra, WABC
WONO WJSV WIP WLB/

NBC National Farm and Home Hour; Guest
Speakers Water Banks Orchestra: WJZ
WRAI WHZ WBZA WHAVI
KOKA—News Ma Kets
WCAU—Herme and Van
WGV—Farm Program
WNAC—The Shopper's Exchange
WOR—Ja Bruce as Garay Orchestra
12:35 P.M.

WEEL—Stocks: Market Report

WEEL-Stocks; Market Report 12:45 P.M.

WCAU-Hore LeBarr Roberts We can Looks at the World
WEEL-A Bit of The and A Bit of That
12:55 P.M. World's Most

WOR-Chann and Arden, "The World's Most Brant to, Wa 12e5" 1:00 P.M.

1:00 P.M.

CBS—Mane, the Little French Princess, dramat WABC WNAC W(AU NBC—Minket a.m. Weather Reports: WEAF KOKA—Farm and Home Hour (NBC) WCSH—Leman B Chipman Program WGV—Albins on Porale WHAM—Rotary Club speaker WaSV—A transport of the Speaker WaSV—A t

WOR Muses Res 5

1:15 P.M.

CBS—John Marcon music WABC WNAC WJ9V

NBC-Fn | Velazco, organist | WEAF WEEL WITC | WOSE, WEL

WCAJ Harold knight's Orchestra 1.30 P.M.

NBC-Pi ker Hister's Orchestra WEAF WCSR CBS-1 asy Aces, Comedy WABC WNAC WCAU

NBC-V.c and Sade comedy sketch: WJZ WBAL WBZ WBZA KDKA

HIGH SPOT SELECTIONS FOR THE DAY

2 45 p. m. — Ne. e. Revel. Interviews. Ph. Buker. NBC WIZ network.
3 30 p. m. — W. ther. Britain? Marga et Hig. V. econtess. Rhundda, ed for industrial st.
NBC WEAF and CBS WABC network.

NBC WEAR and CBS WABL network

7.30 p.m.—A end Jalk on Goen Brot ... or ext a NBC WEAF network

8.00 p.m.—Little Jark Littles onchestra CBS WABC network

8.10 p.m.—Little Jark Littles onchestra CBS WABC network

9.00 p.m.—Multa Memories Edgar A Guelt poet NBC WIZ network

9.00 p.m.—Multa Memories Edgar A Guelt poet NBC WIZ network

9.10 p.m.—Multa Berne and his Brue Ribbon Air Cashoo NBC WEAF network

9.15 p.m.—Multa Etting Ted Husing Johnny Green, or testra CBS WABC network

9.30 p.m.—Multapons Symphory orchista, Eigene Ormandy conducting CBS WABC

10:00 p.m. Aay Perkins comedian and ownestra NBC WJZ network

10 00 p m Gray's orchestra, Stoophage and Budd, Conne Boswer, CBS WABC network.

WEEL Reading Or to
WHAM—School of the Air
WJSV -Potent Some side
WOR—Bule Dulley Theater Club of the Air
WAVA—Market deports

7 45 P.M

WOR M of the lost one office WIII will have the later of Occupants (NBC)

2.00 P.M.

NBC-Merry Malrays Fold Wade tenot, Norman
Conners Orcastra WEAF WIIC WEEL
WILT WAY

Conter's Dicastra WEAF WIIC WEEL WIIT WAY

CBS—A or Lot at the Organ: WABC WORD WIP WIP WAS MABY

NBC Me. TA WAY AS OF bestra WAZ WBAL WBAY KOKA WIIAM

WCAU—Lot WAY W

WCAU-LL, War Bown
WCSH-LL, War Bown
WNAC-LL by Mey WARREW A Cassassa of WOR -Dr Active Frank Payne, the Psychologist

2:15 P.M.

CBS--Roy new of H or Trent: WABC WCAU WCSH--Mark Maleaps (NBC)
WGY--Horsel of the Air WHAC As, the horse treat (CBS)
WOR Net You have to alk

NBC TAK WELF CBS - A er company of the Art WABC WOKO
White WIAS WINV WIP WEB/
NBC Stock to sketch WJZ WBAL WIIAM
KDKA H er m
WBZ WBZA—N co. May soprano, Lou Bell,

WCAL—Wamen & Club of the Air
WCSH—Foog Hoar
WGY—The School ands
WEEL—Food Hantel
WOR—One Holer soprano
WRVA Herras, Carry volinist

2:45 P.M.

NBC-Nelic Re el a large, Interview with Phil Haker WIZ WBAL WBZ WBZA NBC-Vical Se ast WEAF WGY-L on the cle talk WHAM—George Gar's organist WOR—Fre Hitmakers, orchestra

WOR—FRE HILDRESS, OFFICERS AND P.M.

NBC—Ma Perkins Grama WEAF WCSH WGY
WFI WTIC

CBS—Ma rowalth Parade WABC WORO
WAG WIPE WAS WASY WIP WLBZ

NBC—Sochester in Corchestra, Guy Fraser
Harrien Condictor WJZ KDKA WBAL
WBZ WBZ WHAM
WCAU—A GRAMA CORP.

WEFI—Die Cas is readest
WOR—The L Pareteer Myrtle Boland

3.15 P.M. NBC-Blue Room Echoes, string ensemble: WEAF WITE WORL WGY
WCAU-Women Club of the Air
WOR- On Min Sensione
3:30 P.M.

NBC - Width: R. a., Vscountess Rhonddo swince White West West WIR WIFE WHI

WHI

CBS—White Party V. equations Rhad Ha
supposer All in Action WAG Will Wissy
White Wilds WIAS

WBZ WBZA—Hit of Faram Cooking School
WOR—Newart Mile in Talk

3 45 PM.

WOR-Yarly and You comedy and songs

4:00 P.M.

CBS—1 S N Breed patent period WOKO NIAS W. BZ WORK WNAC WIP NBC WORK WEAF WUSH WEAF CBS—Stage Reset Food, Speaker WABC WIAS WISV

NBC Sects and Bob, dramatic sketch; WJZ WBAI WBA WBZA KDKA WHAM WCAU—Acoused the Theater with Powers Gourand

WEEL News Firsters Sank Quotations
WOR-Do B 1 Standbasen Whal's Beneath
to Sance

4 05 PML

CBS-1 5 NA B. WARC C-15 P.M.

NBC-Per - 100 I a self of a seen ex

NBC-V V V LIVE WELWEL WISH

NBC-V V V LIVE WELVE FE

WAR V LIBRE WILL WAR WILL WAR

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WOR F LIVE WAR DATE

A 30 PAR

4.30 P.M.

MEET TO SHE TO BE TO MEAF WOY

WIFE west CBS—Frances Let a Occhemica WABC WOKO WAY WIFE Aways WISA WIBZ WIPZ NBC— Property Area Completely are because the Law Completely WBAL KDKA Are and Mickey WZ WBZA—Result Characteristics of the CBS with Frances of the CBS with the

WHAM I I is a WOR—I as I. etc. a page a feedfured

CBS-1: " 1 -> the ri WIP
NBC-1: " 1 -> the ri WIP
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CBS-1: NIV WIF
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WALL MIDITAL CONTROL OF WICHEST OF WILL WBZ

WBY A MBY KINKA

WGY—Stock Best to

WHAM—Note Server

WOR—Note to the Control of Control

WOR—Note to the Control

WOR—Note to 5:00 P ML

5:00 P.M.

NBC-M. but La Vec suprano, Male
Cheer WEST WEST WARC WORO
WARR DIRC WEST WISV WJAS
WBZ WBZA - Ar neutral Markets
WGY-Lace Systes
WHAM-Hat y Owen's O chestra (NBC)
WNAC-five O' lock Revue
WOR-Dr Vest wist wish

5:05 P.M. WOR-Judge Gustave Hortman, talk

5:10 P.M. WOR Program Resume

5:15 P.M.

NBC-Lattle Inche Heller teror, Harry Kogen's Orcaestra Waz WBAI WHAM C85-O: The Air Tomacht WABC CB5-Madreon Ensemble WAAB WDRC WJAS

CBS—Madison Ensemble WAAB WORC WJAS
WIP
KDKA—K-dd es Clib
W6Z WBZA—The Manter Views the News
Herry Fisor Voltans
WCAJ—Store I berts and Orchestra
WGY—The Mask Box NBC
WJSV—Bay II was sones
WOR—kay Coscio, songs, Eddie Lambert,
prano

WRVA-Cecil and Sany

WRVA—A a., 1 of max P.M. 5.30 P.M. NBC-Nurse River children's program:
With W. I West Will
CBS Jack Varitony A. American Boy:
WABC WAKU WNAC WORL WEAU WIAS

NBC - Let Ny serv J., es. Songs and Stories - V. WBAL WBZ ABZA NDKA WIEAM

WIFAM
WGY-Pet 1 ** Nicoome, Wowara Club
WOR- Gross Boys (Mary Lands, Marion

5:40 P.M.

WRVA-Scor & Policew 5:45 PM

5:45 PM

CBS—Brance Dive in Burty songs WABC
Wirker Will Will WARC WLEEZ

NBC Let Will Will WARC WEAF

NBC—Little Orphan Annie WJZ WBAL WDZ
WB/A KDRA WHAM

NBC—Little Vin WCSH WGY WEEL

WJSV—Evening it ythms

WOR—Pacio Gruppe cellst; Samuel Quincy,
piamist, Sonata Revital

CTUESDAY CONTINUED)

NICHT

6.00 P.M.

NBC-Vine Frances Alia, serrano WTAP CBS-dack Ricers in to 25 b Century WABC Acres 5 VAB WCAL WIAS WISV NEC S BAL NG NORTH NECK STREET SERVICES SERVICES

WING to Day to 1 program

WCSH-M + I c P.M.

WBZ WBZA-T me Cylindrical Services of the swood WCSH-tree are fee WEEL-New Fusher, form Announcements WHAM—Dero Sherrer 1 WLW—Bub Newhall Mail Peuch Sportsman WOR-Denay Newh Reporter 6:40 P.M.

6:40 P.M. WEEF-Tre Vice C U. First 6:45 P.M.

NBC-1. W. J. T. J. S. News WJZ
WEST WEST WENT WEW WHAM

WEELING

Wasy-Mi real and Phil Crist
WNAC-, to real
WOR-) F real
WRVA If y real r and Flui Crist

6 50 P M.

WOR-S 7.00 PM.

WOR—

7:15 P.M.

NBC—P F F F WGY

WEST WILL

CBS—J F F B. EKIT, WABC WAAC WCAU

WHAN WALL Y FOR SECONDAL TALK, WJZ

WBZ WIZA

KOKA F F From

WHAN John Wals of Soda

WLW J F Williams

WOR J F Williams

WRVA L More of Soda

CBS—Chi r N i N Or i to WIP

NBC I i i i r to to Arlene Jackson,
block to the Arlene Jackson,
White Arrest Needly Or

CBS— To See Arrest WBC WDRC WCAU

Y N = 1

The cooks WANC WEBZ

WCKO WILS

V N - 1 is related to the collection of the collection

7:45 P.M.

NBC-Crime Clues mystery diama. WJZ WBAL WBZ WB/A KDKA WEW RBC-Lee Research to restrict the diamy, barriore WE W WEN WIN SHIPE WEN WON-Part Version to reach Paters to the Search Research Research Research Research Research

8 30 P M

WECHARD A COLOR WEEL WEEL WEST AND A COLOR WEST WEST WEST WAS WAS WAS WAS A COLOR WEST BOOK WAS A COLOR WAS A COLO

NBC - Low Land Land Land Ban MBC WBZ KERA

WOR MATERIAL TO A MARCHS WRVA N 11 P.M. 1 MARCHS 18:43 P.M.

WBALL TO STATE OF THE Balas WLW NICES IN 9 00 P.M.

WEGE WELL WOLLINGS WILL WALL WELL

9 45 P.M.

WCAU-1 10-00 P.M.

WOR-Harlen F. or Seal news 10 30 P.M.

NBC-Madatas Sound of Hadround WEAF WGY

WHAM- No. Service WLW F Drumatic

WNAC—cree the Community Shoulder WNAC—cree the Community Shoulder WOR—bear B v. Gr. 28 Strekley;

0, estr WRVA-tr ce t (re.e 1, 5 10:45 P.M.

11:00 P.M.

NBC-1 - mt make with WAR WIP WIAS MRC F D Pr C SEAS METE MOX

WBZ WBZA to re. Temperature; Sports Reto Bill to to
WCAU-Dor for ax
WCSH-I a Mr. in
WEEL- Hitr., Wenther Forecast

What of Radio Angels?

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publicate which will assire her an audi-

I have been forthate. Perhaps my guiding startler, angel of destiny has been responsible for the regularity with which rid antrocks have been office to me. Since a perhaps I shill relief to the stripe sure and I may a sitter the second times a concellent time.

WHAM-Vient Wagner - Orchestra WLW If a Cord stu WLW If a Cord stu WOR—' Marceams' WRVA—(& Tark I of Con

NBC-Trail of the first bury Fronce, team MBC-K. * SET : * O WEAF WG'

CBS-C No. . WIBC WIB

teta (NBC)

12:00 Mid.

WOR-Sam Rolland 12:15 A.M.

NBC-Buddy Rivers' 1 - tra WEAF WGY 12:30 A.M.

NBC Jack Denny & Creates. WEAF WIEL - ---- WARC WOKO TONG C85-P

MHAM PDP / PT M MIX MBX MBY

2 45 A.M. WLW-Ferres and Wester Is not duo

1:00 A M. CB2—F -- , I -- , /P /BC 1 30 AM WLW-M + P 2.00 A M. 2.15 A.M.

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SONGS WANTED FOR RADIO BROADCAST FOR RADIO BROADCAST Cash Payments Advanced Writers of Songs

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LEARN AT HOME Make GOOD MONEY ... RADIO

J E SMITS P. . Det St. TE

Wednesday, March 7

MORNING

CBS—Salon M. ca'e WABC 8:10 A.M. WOR—Al Woods sings and latter

MBC—G · H = Tro WJZ WBAL KDKA WHAM
WBZ WR A
WCSH - W : Devotions
WEEL—Strocker ce

8:30 A.M.

WEAF WEEF WEST WF) WGY
CBS Sunse Melwies, Mark Warnow, Conductor WAR WCAU
NBC-Law Me

NBC-Lew it a organist WJZ WBAL KDKA

WOR-Marina Matring soles talk 8:45 A.M.

WCAU-S Moores Menting
WOR- Gurer We es se
9:00 A.M. sor ga

9:00 A.M.

NBC - 1

VIII W R

C85-+ 1 Poss Mar Quarter WABC WORO

WAN I british WAS WEBZ

MBC-The Wittery Chef WJZ WBML KDKA

WBS VEZA

WEET- PP

WHAM Lower Cack Program

WISV-Was Hope

WOR-Our Children with Mary Olds; Edward

New Jr

9:15 A.M. 9:15 A.M.

MBC R

KIFFA WBAL

WB2 WBZA—Virgina Resde, talk

WCAU—W to a r, M or

WOR—W los a r, M or

WOR—W los a r, M or

WABC

CBS-W: A Pac NABC WORD WORD

WGV 1 : Hall
WHAM-I'm Greeson, organist
WOR-phageing with Jean Abbey
10:00 A.M.

MBC-Breen and de Rese songa: WEAF WCSH

MBC—Been and de Rese songi: 1120

Well wift of the Will

NBC 1 G a bostee council: WJZ

WBAL KDIAA WHAM WBZ WBZA

WGY—Hank Keene and Bis Gang

WNAC—P 1. Cark subject

WGR—Pare Food Hour

WRVA—Batty Man.

10:15 A.M.

NBC-10 1 1 1 1 1 1 1 1 WEAF
WIET NOTE WHIT
CBS-Bt of d Cast, Songar WABC WOKO
WAC WOAT WJAS WJSV
NBC-6 12 1 1 12 En WJZ WOAT

WE'A KOKA WHAM WIS WARL WBZ

10:30 A.M

NBC-F I & S. AS THE WEAF WCSH

CBS W. W.EV W.EV W.E sketch WJZ
WEEL COMPANY W.E Sketch WJZ
WEEL COMPANY W.E Sketch WJZ
WEEL COMPANY W.E Sketch WJZ
WHAM W.E D. A. Bayer

WNAC - 10 .. 1 W

CBS ____

WARC

CBS WA Osbe as Crows to Pedro De Cor-dots and bus Front By Pholosophy: WABC WORD WAC WERE WOAU WJAS

NBC-B. & Cr. Ser cooking talk. WEAF WEET . . it a Teels tenor

WBZ VB A - . A CITALE CO WHAM II reference to I Runes WJSV-41 crican I'c Criss Speaker 11 00 A M. Attale Contest

NBC-1 1211 Reves process WEAF WCSH WLIT

CBS—Cusk on Closeups, Mary Ellis Ames.
WARC WCKO WAYC WCAU WDRC WIAS

War well dene and Ellan, fallb lies;

RBC Company KORA Clab News, Frances A.

WOR-B (: 5-1 facial compas

NBC - . White the water and th

NBC-Fib.	11	15 A ML				
WFFI Wests well	12	25 M MBC WIAS				
WFFI Wests well	12	25 M MBC WIAS				
WFFI West	14	15	16	16	16	16
WOR-F	15	15	16	16	16	16
WOR-F	15	16	16	16	16	16
WOR-F	16	16	16	16	16	16
WOR-F	16	16	16	16	16	16
WOR-F	16	16	16	16	16	
WOR-F	16	16	16	16	16	
WOR-F	16	16	16	16		
WOR-F	16	16	16			
WOR-F	16					

AFTERNOON

12:00 Noon

NBC—Core A rold and the Commodores. WEAF
WELL WIST WISH WITH
CBS—The Voce of Experience. WABC WNAC
WEAC IN AU WIAS INJSY
NBC— VOLUMENT VOLUMENT AND VIEWS
WBAL A VOLUMENT TOO
WOR WITH THE TOO WOR IN THE TOTAL AND VIEWS THE NEWS
WHAM—Igner Tree
WOR WITH THE TOTAL AND VIEWS THE NEWS
WOR WITH THE TOTAL AND VIEWS THE VIEWS THE VIEWS THE VIEWS THE VIEW

WBZ WBZA—N For Special Reports
WEST— For Michel Reports
WGY— Harman songs
WHAM N Sorr Co., A contural Forum
WNAC— North Co., A contural Forum
WNAC— North Co., A contural Forum
12.25 P.M.

WEEI-Stock Exchange Quotations; Market Be-

12:45 P.M. CBS—Weeks Parely & Ensemble: WABC

VIO COLONIA MARZ

KDKA—I - Costra

WCAU— 183 / West - A Bit of That

WNAC—Free - Costra

WAAC—Free - Costra

WCAL-1 U the World, Hope Le Burr Rece 12:55 P.M.

HIGH SPOT SELECTIONS FOR THE DAY

1 15 p. m. Kay Francis Interview by Loue a Parsons; music by Raymond Page's orchestra CBS WABC network

8 00 p.m. Jack Pear the Baron C. 11 Ha., Van Steeden i orchestra: NBC WEAF network. 8 30 p.m. - A de 1 Spading vonit (BS WABC network

9:00 p. m - Tro badour guest star, and oschestra NBC WEAF network 9:30 p. m - John McCormack tero. Yvis am Daty's os restra NBC Wish network 9:30 p. m - Burns and Allen comics. Guy Ermbardo's or he t.a. CBS WABC network

9 30 pm Fed Alen's Revue Fred Alen and Portland Hoffa with Ferde Grole's ofchestra NBC WEAF network

10 00 pm -0 d Gold Mour Ted Fior to 5 orchestra the Debutantes Tro. Let Erickson.
bartone Dick Powe M.C. CB5 WABC network
10 30 pm - Case of C vization vs. Hiterism. A cd E. Smith Samuel Seabury Mathew

Wo speaking at Mad sor Square Garden CBS WABC network

WISV-Real Estate Fewer Afternoon Rhythms
WOR-Dr Wynne's Health Talk
1:05 P.M.
WOR-Missing Rease Missing Cose, Alice Wood
and Missing Kare
1.15 P.M.

MBC-- 13 ... La Vez saora o What is a not it to the te

NBC-this-do's Concer, & semble WEAF WEEF

CBS. . . Acces. Comedy WABC WNAC WCAU NBC-1.c and Sade WUZ WBAL WBZ WBZA

WHAM— will of the Art, science WISV for a series books WRVA—Wise Report Books

WGY (1)... \B.

NBC-1 B-. WEAF WELF WILL WITT

CBS-1 WAS WERE WAS WITH

NBC High of a Dise WJZ WBZ WBZA

KDKA WBAL WHAM

WCAJ-1 WAS WAS WAS WEEK

WCSH-1 It may Brown

WNAC-1 W W WAS WEEK WEEK, of

Bell W WAS WEEK WAS WEEK WEEK, of

WCSH-Te, Bree WGY Mr. Proceed study WHAM-School of the Air, social study WOR-Codes Ind Corecies 2:30 P.M.

WOR-I corchestra WBAL—1 1 Tone
What was the state and parrator:
WBAL—1 1 Tone
WHAM—St. Was the state word of the state

WAY

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NBC-No / Roll Review, Orchestra; Clandon Mollona & WEAR WGY WEET WEI CBS Madiation Monds: WABC WOKO WNAC

CBS I has F WIP
WBZ WBZA-H he Floor Cook by School
WCAJ-1r 1 tres
WOR - North March 10 ridge
WOR - North March 10 ridge

3.45 P.M

WCSH- than 1. com Cock, soprano
WCSH- than 1. com Cock, soprano
WEEL N. D. School Dogen, "What's Beneath
WOR- Dr. R. I. Strucci Dogen, "What's Beneath

1 15 P.M NBC - August Sign of Dream Garl WJZ WBZ

NBC - V H WFF WFFF

WDR - V H WFF WFFF

WDR - August Sign of Sign of

4:45 P 31

WGY A LANG WHAM Service WOR—frances Increm. Thru the Hollywood Looking Gives

CBS—Secret Means spt WABC WORD

NBC Mr. o Stees WJZ WBAL

KDKA—
WBZ WBZA—
Vens the News

WOR-Program Resource 5-15 P.M.

NBC L SOF ET TIK WEST WITC WAS WELL ON ETTE Coppelate OF CBS—JANK ROLL ON ETTE Coppelate OF Closers AME OF WIAS WISY WIP WORLD

WORL,

NBC-1,

NZ JPA INM NBC WB/A

CBS-(m Tic An Trubt WABC

KDKA- ;-s Crb

WCAU-, strong

V T Verte Concrete

WGY-> ,- s T Verte Concrete

WGY-> ,- s T Verte Concrete

WRVA ... ad con

WRVA-Spores Review

(WEDNESDAY CONTINUED)

NIGHT

RSC A. or Charts Ordicina WEAF
CBS—Back Reserts in the 25th territy WABC
WERD WARB WIAY WIAY WIAY
NBC—We be not Come Waz WBAL WRVA
KDKA—I see ing
WBZ-WBZA—A be left I Committee of Music
WCSH—Dance Mainton
WEEL—The Even he failer
WGV For infe Bes ints, News Homs
WHAM—Synthest
WLW—Junk Armenone sketch
WNAC—News Fashes, Weaher
WOR—Lore Dan

WOR-Upre Dan G:15 PM

6:15 PM

NBC—West inster Creer WHAM WRVA

CBS—Babby Berson and Sunny Jim WABC

WURO WAAB WUITE WOLL WLBZ

KDKA—Statts, Program Preview

WBZ-WBZA Je 3 in Bateeve, skit

WCSH—A Berk's Special Review

WGY—Joe and Electromy sketch

WLW—Joe Feerson Jensen

WRAC—I in Merry Go Richad

6:20 P.M.

WCSH—Min al I in the

WC5H-Mas a) I for

6:30 P.M.

6:30 P.M.

NBC Go to R Holmes to h. News Service:

WEAF WGY

CBS—F = Control of the star WAAB WDRC

WISH WITH D WISH WJAS

NBC—Inco Bods by Control WJZ WBAL

CBS—W R X WAB WCAU

KDKA—To resist WAS WCAU

KDKA—To resist WISH No resist Reports

WESH—No resist WAS Reports

WESH—No resist with Forest Reports

WHAM—To resist with Forest Reports

WHAM—To resist with Forest Reports

WOR—T Control of P.M.

WHYA Control of P.M.

6 45 P.M

7:00 P.M.

NBC-Merina Meers r attato (inchestra, WEAF

WITE

CBS—Myre and Morge drama MABC WOKO

WORE WOLL WAYE MAY WASY

MBC—Amos in Andre MAZ WHAT WBZ WBZA

KUKA WEW MEAA WHAM

WCSH—Is and form

WEEL—Is and form

WEEL—Is and form

WCY—The Electric County

WOR S P. S. Species Re , e

7.15 P.M.

MBC—EL Research and MABC WOKO

MBC—EL Research and MABC WOKO

WOR S P. S. Species Re , e

7.15 P.M.

MBC—EL Research and MABC WOKO

WEET A BETT SEE OF THE WORLD WEST

WHI CBS—Just Plain Bill thit WABC WNAC WCAL WAAS WISA

NBC—Grav. I Me ods. John Herrick bantone,
Hare Strict's Cretesia WIZ WBZ

WBZA K. RA WBAL WHAM

WLW Dec. To be coste

WRVA—V. 1995

7:30 P.M.

7:30 P.M.

NBC—Share longered and the pers Red
Warrp and Gov Mit Retrenberg planst;
Total Charles, at the W. WITC WAY
WCSH

CBS—Mare of the Air WARE WORD WARE
WITH AIRS A WITH DERZ

NBC—To be arrived WJ/WBU, WHAM
KDKA—Carl Arra e Orchester
WEEF a borner Result
WCM—Air Carl Sar
WOR Air of Carl Sar
WRVA—Nexus lut
7:45 P.M.

CBS P. Dres from Lutter and Jack Parker with view Rith vocasets WABC
WYL Affil WAY

NBC—ie. Per the Baren comedian, Cliff
H. Brist View A Wall with WAF
WILL Well out A Wall with

NBC—Come Cles mastery drama WJZ WBZ

WBZA KEKA WLV WBAL

WCA—— we Wiking theoreticated

WHAM—Last of millionice

WOR—The Communication

WRVA—— which was a second control of the second control of the

8.15 P.M

CBS 1 on C flel the B on Side of the News of the World Will will will will will will construct the state of the CBS of the Side of the News of the Side of the News of the Side of the Side

MIP To on the Die Na rats

WOR-1 e forces B by Jon's and Fine Hace WRVA -Moor, M. t.

8:30 P.ML

8:30 P.M.

MBC-Wayne Kies Orchestra: WEAF WUSH

WILL WGY WITC

CBS-Alert Solin a chinist, Conrad Thrhault
borriore In Vorcess Orchestra WABC

William Companies Orchestra WABC

William Companies Orchestra WABC

WILL WASH WEZ WEAK WITS WISY

WILLIAM WAYA

WEEL- Lody Loom and Chet'

WOR-Lavery range Old Lave Mustral Program

8:45 P.M.

NBC Red Dis dramate sketch WJZ WBZ

NBC Red Dr. driede sketch WJZ WBZ
WBZA KDKA WBAL WHAW
WEEL-Mu and felheur
WLW-H-infourt

WRVA-Forum

9.00 P.M.

NBC-The Trochadours, orchestra, moret artists:
WEAF WOSH WHIT WAY WIW WRVA

WTIC

—Philade phia Orebestra Sylvan Levin conductor WABC WORC WNAC WURC WCAU WIAS W SV WLBZ

—Warden Lasse in 2000 years in Sing Sirg WJZ WBAL WBZ WBZA KDKA WHAM

WHAM
WEEL-Laser der and Ol. Theo Munical Program
WOR-Frise Strates of the Sea
9:15 P.M.

9:15 PM

A exacter Worker I The Tewn Cror"

WABC WNAC WERE WIAS WOSV WLBZ

WIP
WCAD—Be G cert's t
WOR To B b to the Will, drawleadon
9.30 P.M

WBC I red A1 = h. ..., Forte Grotes Or
costra Will WCSH WLIT WGY WEEL
WEAT WILL
CBS day 1 cost to Orchestra Burns and
Ab n. Courty Feath WASC WCRO WNAC
WDRC West W.A. WASA

NBC—— N M — to to to Will, m Day's
Sing his sea Will WBAL WBZ WBZA

NDLA W.IM

9.45 PM

10,00 PM

NBC-Con (h Pro (b of Virgini barnard once, mac grand) WEAF WIIC WCSH WIT ALL WILL WRIT WRIT OR (c) Precent less for one Orchestra, for a control of Actions is WABC to No 10 to 10 t

NSC 1. (Less the cir. South WJZ Work with M WPZ WELL KI KA WOR-DeMarce G & 2nd Fri a Storry, tenor 10.15 P.M.

KOKA—Att From technique
WOR-Marian Emeric Hamil
10.30 1°M.

WOR-Milaton Entere fleet

10:30 P.M.

NBC-Torrer A error Liven Toron's Orchestra to A reservation at close to a real new Early Will and the control of the c

WOR BUT LOTE Sports Marshae of the

11:15 P.M.

WBC-TIS Police, Arthory Frome, tenor:
What will West WCSH
CBC V. V. V. V. WASC WOKO
L AB UDAN WAS WIST WLBZ

MBC I had been tone AJZ WBAL KDKA (1) had a conhected WBZ WBZA—Jan as granders

Sportcasts for the Week

SCHED SLE OF EVENTS

(Chowr on Eastern Standard 1 me)

March S 10 s m

March S 10 s m

March 6-9 p m

March 6-11 15 p m

March 8-11 15 p m

March 8-11 15 p m

March 8-11 p m

March 8-10 p m

March 10-12 45 p m

CKCL 580 kc

March 10-2 30 p m

CKCL 580 kc

March 10-3 10 p m

CKCL 580 kc

March 10-4 10 p m

CKCL 580 kc

March 10-5 p m

CKCL 580 kc

March 10-6 p m

CKCL 580 kc

March 10-7 p m

CKCL 580 kc

March 10-7 p m

CKCL 580 kc

March 10-8 p m

CKCL

THE FEATI RE of the week's sports breadcasts and a real standout t will be is WGN's arring of the Golden Gleve lights from the Ct cag Strium, Freday Mirch 9 Survivers of the mul-

the ment of the last ments the ment of the last of the in haraht

Grunts and Groans

WKISTING is a major sport in most cases an especially a twensy leading where WCBL 30 ke 1 a regular port of call one of the control of call one of the control of the contr

The character is the details for radio ringisters.

Going press the Downe River to Canden N. J. is a weekly assignment for WIP (oil a.), at Piladelphia which airs the wrestling at the New Jersey suburb. These tussles one on the air at 10 p. m. t.S.1 caca. Thursday

Bandstand

TS TO INNY GREEN, composer- plate isternation who strateging an extension clark, bride par present in connected to the second river the destroyer that the second river the destroyer that the second river the destroyer that the second river that the secon

Or pose tiles Green was sensored, and Huya death the reason of the respective Copy for the reason of the reason of

WORD WARB WARC WAY WINV WEBZ

11:30 P.M.

WBC-Jack Berry College WEAF WTIC

WORL WEAT WEAY WELF MIV

NBC-Jack Berry College WIZ WBAL

KDKA-Leyd Huntry Order 12

WBZ WBZA-Lagland College

WCAJ-t Chare the college

WCAJ-t Chare the college

WEEL-W and Next Order 12

WEEL-W and Next Order 12

WOR-to ze Next College

WOR-to ze Next College

WBAL WBZ WBZA

CBS-Fill In a college WARC

WCAU-h and have a WARC

WCAU-h a

WOR-Sam Red p ore stra 12 30 A.M.

MBC-Class Lights promestra, WEAF WITC WEFF WITC

WEEL WIFT

CBS—Grige Hall's Orchestrat WABC WCAU
W. KO WAYC WISV

MBC—Hard Stee's Orchestrat WJZ WBZ
WBZA WLAT WHAM

KDKA—Jet Fare to become the
WGY—Journy John Corchestra

WGY—Journy John Corchestra

1,00 A.M.

CBS Frach Light's Chelestra W'Be WLW Joerny of presental 1:30 AML

WLW-Moon River or in religious s WLW-I could Dord 7 550 2:15 A.M.

WLW-J sens Green of the t WLW-Sardra Reter s, tras gram, he is featured in many piano solos.

REJOINING the WGY lot of music-RE-JOINTO, the WGY list of musicmasters by a color spets is let may

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York State WIP, Parade, to,
brown to be a for a Newton from
the Robert To the Out
color to the Out
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Throw Away Your Aerial!

Amazing SI Devite Does Away With

It ENTIRELY Special Tuning
Feature in proves Seccivity. Tone

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SEND NO MONEY

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at that Rish!

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Mirely mul. the object.

We do to me my post man 31, post for worder prome If at a labely to receive 12 to 4 labely to 12 t

Thursday, March 8

MORNING

B.00 A ML

CBS—ON the Air Today in ABC

NBC—F to City the First Found Leibert, organists to EAF WC H WFT

CBS—— More to LCAU

NBC—V TO WIZ WBAL WBZ

WEEL—F SHA

BOS AML

C65-base Musicar WABC

WOR-Pr cas Pr 8:15 A.5L

WOR-Price Roll Roll A.M.

NBC-Der Hill Line WIZ WBAL KDKA WBZ
WBAL WHAM
WCSK-Chi en or Develops
WEEL Strong Strong
WOR-A W. 1 Strong
8:38 A.M.

NBC-Lew White and WJZ WBAL WBZ
WBAL KDKA WIAM
CBS-Chi Mark WAR WIAM
WAF WEEL WE HWEY WHO WFI
WOR Marked Warre were talk
8:45 A.M.
CBS-Sun More Marked WABC WCAU
WOR Der Post

WHAM Jower Clock Program
WJSV Wassen of him
WOR-Idward Not in tailone, Songs, Mary
Olds and George Shiekey

9 15 A.M.

9 30 4 11

WBC-Bridge No. 3 M a run Boy; hill-bit No. 3 Martin Boy; hill-bit No. 3 Mar

CBS - 11 My 10 / - 1 1/180 1/18 11 CAU NBC-Ber S Que WILL WILL WILL WILL

WNAC 1 = 1 = 0 . (18 WOR 12.) ILOC 9 . (18 I

NBC - Friend Martinah (in Gospel Singer: W.)? WBA1 JOHN WBZ WBZA
CBS - B.) and (creat While WOKO WJAS WAAB

WAAB

NBC Brown of J. Services, land instrumer talling WIAF Wi sit WILL WII

V. N. - bend and lite axing School, WNAC

WIBF

WCAU—Plat Harris Orcrestra WGY—Hank Keeres H > Gang WOR—Pure Food Horr

N8C-Merring Parado WEAF WEI WOSH WEEL CBS-Vacing with Ida Badey Allen WABC

WIAN WORD

NBC-Chra Lu (L. WJZ WBAL WBZ

WB/A KDKA WHAM

WCAU Bud Shar and Shar

WGY- Mid Macro at Problems

CBS-A at Service WABC WORD WCAU

WOLD -1 1 . Chal can do the sketch WJZ ROBAL WBAL WBAL WBAL WBAL WBAL WISH TO PROPERTY WEET TO SEE T

WABC—N M 1 1 1 0 0 0 W AU WDRC
W 10 10 15 A.M.
10.15 A.M.

NBC-Pags 75ke I (a and I on, hillellies WIZ WBAL

11 00 A M

CBS-d I , t litter talk WisV

11.15 A M

11 30 A M

NBC-dir Propresent Fank Harriet ten

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WISH WORD WORD

MBC-1. 1. 1 I is of the Venn,
Mere Box proc WEAR WEST WEET
WIR
WOR-1. days for the Wester Von Crosse

WOR- Ichard for Dr. Wallim Von Crown

11:45 A.M.

CBS—Action v of Money WABC WOKO WJAS WIST WORD WAS WIP WIBZ
NBC—5 and acc Peacer pand due WJZ WHAM WBM ED. A

WCAL TO BE OF OUR OF ORCHESTER

AFTERNOON

12:00 Noon

NBC—To let a convenience with WBAL KOKA
WBZ WBZ WHAM
CBS—to Voice of the convenience was with WISE
WBC Weal WISE WISE
NBC Process of the WTY
NEN-Let a convenience with WEEL
WGR—ls convenience was a convenience was a convenience with the work—ls convenience was a convenience was a convenience with the work—ls convenience was a convenience was a convenience with the work—ls convenience was a convenience with the work—ls convenience was a convenience was a convenience with the work—ls convenience was a convenience with the work—ls convenience was a convenience with the work—ls convenience was a convenience with the work and the work and

WOR-by Lita Cate of tak

12 20 P.M WOR-NI. I I'-

12:30 P.M NBC-National Famo and Home Hour: WJZ WHAL WHZ WBZA WHAM

WRAL WBZ WBZA WHAM

CBS W Str. U constra WABC WIP

W SV W IN) WIBZ

NBC Wis Str. Carent Ensemble, WEAF

W. SI

KDKA News and Markets

WCAU—Rivene and Van

WGY--Farm Program

WNAC—The Shopper's Exchange

WOR—J is new of Gyper Orchestra

12:335 P.M.

12:35 P.M.

WEEL-Mark t Report

12:45 P.M.

KDKA-11, Huntey's Orchestra

WEEL-A Bet of This and A fact of That

WCAU A Ween Looks at the World, Hope

LeBarr Roberts

NBC-Mall Company West Report WESF

WOSH WITE COLOR French Princess; drama; WASE WNAC WCAU KDKA-No was force and Home Hour (NBC) WGY-VI-s on Parade WISV-Mer and Rivishus WOR-Dr. Wyone's Health Talk

WOR M. cal Revue, Mettie Boland and Byron 1.15 P M

CBS— . V. . VIII. WARE WATE WASY WEST AND THE TOTAL WEST WEST WEST WEST

HIGH SPOT SELECTIONS FOR THE DAY

800 pm - Cape Damond Light dramatic sea Story NBC WJ7 network 800 pm - Audy Vales Variety Holl quet star, and orchest a NBC WEAF network, 831 pm - Voice of Amelica, Alei Glay, Mary Eastman, Nicholas Kempness o ches-113 CBS WARC notwork

901) m -Capte H & Show Boat NBC ASAF netwo

9 15 p. m.—F. e. or i Braggott piero doo CBS WABC retwork
9 30 p. m. Fred Will o orcheck a and entertainer. CBS WABC network
10 A/p. n. Stockhafe and Blad Gen Gra, orchectra CBS WABC network
10 O/p m. A. John Ald Fau Whiten are or hestra and Doem; Taylor, master of ceremine NBC NEAF Delma.

10.30 p.m.—Evan Evans ballore concert in held a CBS WABT network.

11.15 p.m.—The Poet Prince, Anthony Frame tenor NBC WJZ network.

11.30 p.m. International Broadcast from Buenos Aires S. A. NBC WEAF network.

1 30 P.M.

NBC-Vie and Sade refere WJZ WBAL KDKA

WBZ WB7A

CBS-Essy Aces Comedy WABC WCAU WNAC

NBC-Vie by J Bib diamate sketch: WJZ

WIAN

NBC-Vie by J Bib diamate sketch: WJZ

WBAL WEZ WITA KDKA WHAM

WESH View will

WOR-D VIEW A VIEW WITA

WIAN

NBC—trainder Coccept Ensemble, WEAF WTIC

WEEL to the Ar. science

WHAM—care on the Ar. science

WJSV—Levis Coccept

WOR—Bit It ->, Incater Club of the Air

WRVA—Market I operator

NBC 1313 D.C. . . WHAT WEST CBS—I. WHAT WEST KEEL TOOL WINE WE WAT KNAME TO STATE OF THE STATE WORD WEEL WITH A STATE OF THE STATE OF

REC-Ma term s, swetch WEAF WEEL WGY

CBS-Metropout in Parode WABC WOKO WAAL WORD WJAS WJSV WIP WLBZ NBC-Reed Korneny, buitone: WJZ WBAL WBZ-WBZA- 'Anomals in the News," Dr. Wes-

WBZ-WBZA— Antoros ...
ley A Vineg
WCAU—I to Daw on songs
WHAM—Merioria, Art Gallery Program
WOR—The Love Recedent, Myrtle Boland
2-18, P.M.

3:15 P.M.

NSC Tre Up to tree man quarter WEAF WCSH WCSH WITH W.A WITC NBC—Tree vary to Harry Koren, due tog: WIZ WBZ WBZA Fire Circ bir tone WCAU—Worker's Club of the Air WOR— In Man San Page 200 Page

NEC F S 1 Ferrim WJZ WHAM

4:00 P.MI

NSC-A ce is the Dome Get, Orchestra:
War Wast With Mint
NBC With of Willia Will Will
WNAC with the Mistra E. Son
WOR-I freez and the Language, var

1.30 PM WBAL WBZ WWA

CBS-4 of a legal Sensor WARC WORD

4.45 P.M. HRC-tad, Next Daw children's programs
White Will West and Tiny Band, WABC
White half west and Tiny Band, WABC
White half west
CBS-Artist Ferry Dev Carle tenor, Barbara
Marrel tenant, Wilk Wilky Wish WIP
KDKA St. 15 co.
WGV
WHAM St. 1 co.
WOR W. a receive. Orchestra

WHAM- 1 1 1 10 WAC-F 1 1 1 (Inch Respe

5 05 PM. WOR— 1 G . Har in tell,

5 15 PM.

CBS—Coccee Ha 's Orenestra WAAB WDRC

WAS W! (W.P W.K')

Mian Smolen plansts

WIAS WES ALP WIKE NOTE PROBLEM TO SMITH Smolen promists WAR MAIN WHAM CBS—the The Arr Longold WARC NBC Array Corarl to so WHILWLIT KOKA—h dd ex Klob WBZ WBZA—The Monitor Views the News WCAU—Fr. Lot Youth WOR— The Sophist cates," vocal trio WRVA—Cecil a d Sally 5.20 P.M.

5:20 P.M.

CBS-George Hall (trebe tra WABC 5:25 P.M. WRYA-Auet Polyanta

5:30 P.M.

NBC-Winne, the Pooh, drama: WEAF WLIT WCsll
CBS-Jick Armstrone, All American Boys WABC WCKJ WNAC WDRC WCAU WJAS

WASV
NBC-He Cheeke Lady, children's program:
WJZ WBZ WBZA WBAL KDKA WHAM
WGY-Pricess Succomes
WOR-the less in Aid and Decoration, Karl
Frie d

5 40 P.31

WRVA-STAL'S FOR

WRVA—Sin.': Frow

5:45 P.M

WBC -Rev (- M. 1 - P - S. WIAF WCSH

CBS -Street Af street Clab WARC WOKO

WAAB WITH WEAL WJAS WJSV

NBC—I - C (N) - M AND WJZ WBAL WBZ

WBC - F - WGY

Y N - F - WGY

WEEL-LAND 1 - AL

WOR—Fig. Per Claic of the Air

(THURSDAY CONTINUED)

NICHT

WBC—Yeste - Leving WLAF

BY B - C - C - WABC

WAR O 16 V WJAN WAN

MBC - C - C - WABC

KANA WELA - C - C - C - C - WABC WEY TO THE WEST OF 6 15 P.M.

WHAM he is finitely the chestra NBCI WHACH. A Finitely of Contract of the chestra NBCI WHACH. A Finitely of the chestra NBCI WHACH. A Finitely of the chestra NBCI who will be contracted as a finitely of the chestra NBCI who will be contracted as a finitely of the chestra NBCI who will be contracted as a finitely of the chestra NBCI who will be contracted as a finitely of the chestra NBCI who will be contracted as a finitely of the chestra NBCI who will be contracted as a finitely of the chestra NBCI who will be contracted as a finitely of the chestra NBCI who will be contracted as a finitely of the chestra NBCI who will be contracted as a finitely of the chestra NBCI who will be contracted as a finitely of the chestra NBCI who will be contracted as a finitely of the chestra national contracted as a finite national contracted as a fini

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WFI--- B Kerr IC

CBS—III CBS TO WIP WEAT WEI CBS—II CB

WEEL-WGY-(..., powerfd WNAE-In the hold corra WOR Jesel Page hard analyst WRVA Mar riber no.

6.56 P M

WOR-Herbert I e h etc 7:00 P M. etchestra

7:00 P.M.

Observation WEAF

(BS-Mire with Manus award WABI WOKO

WAR WITH WITH WITH WITH

WORA WITH WRVA WHAM

WCSH-1 e State for the con
WEEF to the constraint of the con
WGY-The Crass Barriers

WOR -- Carlot State WEAF

TIS PM.

NBC-Bais Criss Speech WEAF WGY

WCSH WEEL

OBS-Jast Part Bis, skot WABC WNAC

WCAL WAYS TO SEE WITH Male Quarters with a see and see the see and see

WRVA-1 . 8 00 PM

WEC A STATE OF THE WEST WAS WEST AND THE WAS TO A STATE OF THE SEA WHAM COLOR TO A STATE OF THE SEA WHAM COLOR TO A STATE OF THE SEA WHAM COLOR TO THE SEA STATE OF THE SEA STAT

CBS—Exwin C Hill, 'The Human's is of the News' WARC WURL WNAC WERC WCAU WARS WISY WBAL - Note the Air WHAM— Is Led One Headines" Dr Meyer

WHAM— had the service of the december of the service of the servic

NBC—Cates have torsione Hugo Mariantis Orchesta Sal WIVA
KDKA— collinar with the cat Locking Glass
9 00 P.M.

WBC—capton for Sees But vocabits and
other with WEAR WEED WUSH WGS WRVA
WEI

CBS—15... tochestra Sees Levin con
occie walk were war war war.
WIAS WISS WISS

WJAN WIN WINZ

WBC—Intel Vaco Pero 2 210'C Storn WJZ

WBC WIZA W W K. KA WHA WHAM

WOR -, " 9 15 PM

CB5—Francis Has Brancett in plano teata

WAR WAR WINE WORD WIAU WJAS

WOF - (12 - 210 now headings

9:30 P.M

NBC-1 1. Decreas Secreta Al Voltoma, kir sar ode OBAL K. NA WHY WBZA William

WALL WAS ALBERT WAS MIST WAS ALL WAS A

WUR-than Is to Stok Bot NBC)
WOR-Dunion to an fact struct tenor
9:45 PM

WOR - The Wild & Lete 10.00 P.M.

10:00 PM.

NBC-Pal Write and observed and Radio Enterior Al John Grane comedian, Discoving the observed and the second and the

WHAM— Years before Read 10:30 P.M.

NBC 1 , as 1 h. Surades organist, Vocal-es 1 mounts from NJZ WRIM WBAL NFIA Was a BZA

11:00 PM NBC-1 a Prilo soprano WEAF WEI WRVA

CBS— a l c rate NetM MP WAAB
MEDIT CONTROL MEDIT TO MEDIT MODE
MBC— I c Control take quarter MJZ WBAL
KDKA— t = ple new
MBZ WBZA lancer Ten meature, Sports
WCA,— h = m
WCSH — M = h
WEE — More length
WHAM— l = l

MBC . . TO WELL POL MOSH

WOR 1 11 45 P.M.

COS To be a real WAST WOKO MIP
WAND WHILE WAS WIRE WAS WEEL-IN or, he shall broadcast from Bornel
Area (NBC)

ALONG THE AIRIALTO

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Nino Martini may be out of the cast of the Seven Star Revue shortly, but otherwise the personnel will remain

THE SPANSOR WHO started ChS of the last regard rews broadereds that the state of the s

Ca turns Met he win Ray Piners orche to returned to e an over CBS on Thursday and continue every week at the same time

RAY PITKINS' new commercial sponsored by Chango Hotel (Palmer House) and beginning at 1 pm to 1 restriction to 1 will be consistent to 1 pm to Ching were let to his composent prign in over Wild, each Most a mult. The hotel program is the arciner that will feature a start is from the start screen and to lo

TWEILE MARINES had a time fixing to cer the way for Dr. If Savle Last r. The Voce of Lyone a after he addressed 15000 proper at a America, refer necessary for the 15th a fantry. Arrors of New York 15 swarmed him trying to get autographs

This 'n' That

JOHN MCORMACK the loss tenor, leaves the air the middle of Mich because less head for Africa the only country in which he has not vet since less bee such a sir, ess that it let inites ret in the theory on the fore Princer country to the prince has been painted by the prince has been painted by the prince of the prince had the period of contest for Roale has now to take the prince of the prince of the prince had the period of contest for Roale his now to take the prince of t

Marson Review n later is M. America" has built about her all an or chestra and will been ass with it over

12.00 Mid NBC—Corree UI=6 5 Orchestra WJZ WBZ WIGA
NBC-Rino Kirbery the Dream Singer: WEAF
WG) Will

WGA WHI

CBS—Over S C Greentra: WABC WORD

WANT WIN WELL

KDKA—Mail Green of Postra

WLW—John V troop (16 fro

WOR—ank better to Correct to

12:05 A.M.

NBC—J many 10 11 Jackestra WEAF WGY WELL 12.30 A M.

NBC—Frace to be I mass WJZ WBZ WGY 11, NM KING WIAF WARC WORD WALL WIAF WARC WORD WALL WIAF WELL WGY—

100 A M

CBS—Pancho () by WALC

CBS—Pancho + () ha - WARC WLW-() - ce (Pr.) - 1:30 AM.

WLW-Min R ver 21 mi voca ista 2:00 A.M. WEW-Oklahousa Bot Allnight

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Studio Shorts

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week with the Casa Lona Oracestra in
the No proceeding to the broad show on Casa
lamba in the same accord of Washboard Black with the same archestra ever so lorg . Kin

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DO AWAY WITH AN OUTSIDE AERIAL install a New DU-WA a every set it eliminates of form of the entire of the ent SALI OHIO

BOYS
WANTED
Farn M. e. in your spare time. Surprise your pirents. Snow them you can be self-supporting. Just Send Coupon
RADIO GUIDE 423 Plymouth Court, Chicago Islanois
Name
Town State

Friday, March 9

MORNING

6.03 1 M VIBL

8 10 4 M.

WOR-AL Weeks catter

8 15 A M.

CBS-S in Miles Mark Warnew Conductor

WABL WIAL

WBZ WBZA Miles Miles Jan Mason

WCSR-J Miles

8:30 A.M.

WHAM-A- My Somes WOR-Ver May be ak

WEES 1, to
WHAM—Joner C. ck. Program
WJSV—V. 1. 10 or
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WBZ WBAL WBZ
WGV J. I.

10:30 A M

NBC—R. J. K. I. J.

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10:35 A.M. CB5-Roll I (11:25 A.M. WABC 10:45 A.M.

NSC-Betty Crocker cooking talk, WEAF WEEL WORL WHI WGY

WHICH WISH RANK WHEE WITE

CBS— "A " Mist, Elm Amer.

When I Kindyl, II, I, W.A! WJAS

WJ.V

WOR-May to For 1.1 Wh. C. Houston Gooding

CBS—T e Ca, so WALD WOKO WAAC

11:30 4.M.

CBS—Tary W — Willing SAC WDRC WOKO

WORL WHAS A CONTROL WORD

WOR—The plan is a control William Son Crowe 11-45 A.M

CBS-lamere for with WJAS WJSV
WDD WAR A. 6 WAYC
WCAJ & DO 2 2 C Reickerbockers
WOR-Mark wall to a magnetic

AFTERNOON

13.00 Noon

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NBC—Greet Also on a stores. WEAF

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NBC—War and WIN WIN WIN WBC WBAY

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WHAM—I are to be a secret, "Mary La

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12 15 P M.

NBC—John Mos. G. WEAF
CBS—Betty Barthel songs WABC WOKO
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NBC—As Heat word WIT

KOKA—Here Day are Daysofras

WBAL—to Heat

WBZ WBZA—We et James and Weather

WGSK—Terlinho, back and Weather

WGY—— of James as Songs

WEEL—Xer Agricultural Forum. WHAM- Years Service, Agricultural Forum,

WHAM— Year

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WNAC Some are Wrater

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WNAC Some are Wrater

WRVA—('t fair Some

12 30 P.M.

WJSV

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WI AL WERC WALL WISZ

NBC-R & Barries I court Ensemble: WEAP

CBS-times Major S I court Major S I court Service

WEAP

WEST-STORY OF THE COURT SERVICE

WOR-I and Ve. 12.35 P.M.

WEEL-Story O Market Report

WOR-Albert B. Com I . King 1:00 P M.

1:00 P M.

CBS M. . ' I . . . Princess, drama;

WAS WAS WAS WATER Reports: WEAP

KDKA 1 are not there there (NBC)

WCSK-1 as B bers

WGV A sa, on Paride

WISV-Afferren file, from

WOR-OF W, res it of Talk

1:85 P.M.

WOR M Ked Revue Midded Cole and Byrod

Herriy

1:15 PML

NBC P. to H r, helestra WFAF WCSH
CBS - I out Pa to Delestra WABC WORD
WAYE With with A P W HZ
WEAU-Robert M. F 1 to e
WELL-Stare Dept. 1 Information
1 25 P.M.

WEET-Pinkey H. . irchestra (NBC)

NBC-Marc of the formule, WEAF West with Way AFI
CBS-1 as Area emody WABC WNAC WCAU WIAS

NEC-TO A SIGN WIZ KOKA WBZ WBZA

WISV—Gene Stewart organist
WOR—Bubby Burns, Poetry Class of the Air
WRVA—Market Reports

HIGH SPOT SELECTIONS FOR THE DAY

2 30 p.m.—Pt. ade ph. a. Or test a concert. CBS WABC network.
4 30 p.m.—5. O. or lodge may e.g. onto the unright. D. We Survive rebroad cast from Lo. or CBS WABC with MBC Wild network.
8 all p.m.—Je. or J. Time to A. o. Region deviction preceded NBC Wild network.
8 00 p.m.—Et v. S. 114 Au. O. or e. and D.m. Be to g. chest of half wild network.
8 3 p.m.—Tim M. or time to account on the CBS WABC of the research of the control of the contro

Bea free WOR-Dr Arthur Frank Layne, The Psychologist

2:15 P.M.

2:15 P.M.

CBS—Prove of Heat Trent WARC WCAU

WNAC

WBAL—Maria Orinich as NBC

WCSH—Vaccas Provine

WGY—H. 11 Cm.

WHAM School at the Arrart appreciation

WOR—Come To Company

2:30 P.M.

2.30 P.M.

NBC From the new call variety show.

WEST by the A. S.

CBS—IN THE WAR WORD WAR WORD

WITH MARKET WORD WAR WORD

WITH MARKET WORD WAR WORD

WEST TO THE WORD WAR WORD

WEST TO THE WITH WHAM

WEST TO THE STORY

WOR—IT AT THE STORY

LOCAL COCKETOR

2.35 P.M.

2:45 P.M.

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WCAU—(b) in the coding School
WCAU—(b) in the coding School
WOR—II in Coding School
3:45 P.M.

WOR-Mood it W. 4.00 P.M.

NBC-Horacco Zit v sango Orchestra, WCAP

WRVA-\rt Brow Or Mast

NBC-Selie Ross at Large, Interviews WEAF

NBC—Volte horse at tanger and WIZ WBAL WBZ WBAL WBZ WBAL KDKA—Rate D A R. Program WEEL—National Society of Puritan Descendants WGV—Book News Levere Fuller

se'et

WOR-. 120 PM.

CBS-1 CONTROL LORION:

WARE WAR.

NBC-1 CONTROL FOR WJZ

4:30 PM.

NBC-1 CONTROL WJZ

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S.15 P.M.

CBS—E. set, I r becomes WAAB WDRC

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CBS—e v T wast WBC

KOKA-I is fish

WCAJ-French Youth

WEEI— start NB

WG s s will NB

WOR A. P. A. T Attelog Dixog WRVA A. S. 20 P.M.

CBS—Froch Leave Common WABC 5 25 P M

WRVA—Vice r W 5.30 P.M.

WOR-Rate (e.)

WRVA-Spect Pr 5:45 P.M.

NBC—Wiz r. O relation WEAF WGY
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CBS Book to and it on, which WABO
WAAB WORD WORD WIAS WIEZ WCAU
NBC—I to WAS WIEZ WCAU
WB/A ON COMMISSION
WISV—Letter Book to

WNAC-14 (m. htms to elty quintet WOR-1 (Sweep Mes Herbert Stipman

NIGHT

RBC—Namer Come & Occasia MFAP
CBS—H & Buffer or Loos WARC WORC
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WEST COME TO BE COLOR
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RDCA.

(FRIDAY CONTINUED)

6:15 PM.

WHAM-Curt Pa her in north

BS | WHAT WITC WIBS

6:40 P.M.

WEEL DE CARRIER ST. 6:45 P.M.

MEN- CERT TO dragge WCSB

WOR-t. From C. Letter Witten

WBC-- 1 Benevit seech WLAF WCSD
WY WLL!
CBS-- 2 B 552 WABC WAAC WEAL

7.30 P.M

CBS-1

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NBC—F = CONTROL OF PROPERTY OF THE NBC—F = Settle WEAF

CBS—FO D C LET TO POKON WAR WALL TO MENT TO THE TOTAL TOT

WCAJ-"
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8 15 P.M

8.20 P.M

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8:45 PM.

8:45 P.M.

NBC 'Red Dass' drainic sketch WJZ

WBAL WBZ WBZA EDBA WHAM

WLW 1140 (cort
9 00 P.M.

NBC W 12 11 Frik Moan tenor, Morel
Will and Cort
Will and C

S:15 P.M.

CBS—10 F: J. av (need's Orchestra,
To that William William

WOR-1/ # P 10-00 P M

WOR-Har an Euger Paul 10 30 P M

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KDKA-WSZ ABZA-WGY-

11 15 PM (B5-) - - 1

13 00 Mid VENE WING

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NBC - R WAR WAR WINNE WORL

KDKA-Mari, Greek Chrispins

WOR-Lake Lakes Orchesins

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RADIO GUIDE

The yearly subscription price is \$2.00 six months \$1.25. And to make ser, see yer consistent with. softmathe confit w

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.... for which send (one year)

Address-- State-

Saturday, March 10

MORNING

B.00 A.M

CBS—OD the Air I is, whale the best, organism with the Air H case is the West of the Board of the Branch of the Branch

CBS-Sim Wicze William 8.10 A.M.

WOR WIND -8.15 A M

CBS—De Ambreato & Man WCAU WOR-Days Tare Pr. Michory 9,00 AM

10 00 A 31

CBS Paul Month of the Gospel Super
WIAC WIAC WITH the Gospel Super
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WBC of the State of the Cospel Super

NBC our step and Horas na. sketch WGY
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10 15 A.M

NBC Store Stones string ensemble: WJZ
WRAL WHAM

WNAC-Jee = 1 loc ha diston 10:30 A M

CBS—News Street WIDG WORD WDRC WJAS
WIAU WJSV WARC WIBZ
NBC—Morning Proble WIDG
NBC—Singeng Sings WISZ NBZA KDKA
WRVA—Micros Money City
10:35 A 31

CBS He on and Mirry Con con a program WABC WCAU

10.45 A M.

NBC 4 rober Somes, Junes Aden WJZ WBAL

NBC - Cookey Songs, Jures Aden WJZ WBAL WHAM

KOKA-H for least
WBZ WBZA Darlin Ino

WCSH State Fooder Health falk

WOR—Dancing Class Immuse E. Parson

11.00 A.M.

NBC—Admis Songs, WF CR

CBS—New York Philosopher Children a and

Young Philosopher Children a and

Young Philosopher WAC WORD

WCAU WDRIC WNAC WJAS WJSV WLBE

NBC—Pappy Tara Zika and Elton, hillbilines;

WJZ WBAL KOKA

MBC—Gairwy of Stars, WLIT WGY

E.T. Food Harr Well AFFT WHAM-ten y Organ Program WOR-What Earl St. Why C. Houston Gooden

MBC—The F What Will was the Country What Will War to the Will War to the Will War to the Will WBZ WBLA W Federation of Women to the Will WBZ WBLA W Federa

11 30 A.M.

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12 50 P W

CBS—NACE S & JAMES WARD WORD

NBC—I: SET S WELL STORY LO

WCSH—
WGY—N = C. Lachera Speaker
WHAM Any Cib Lachera Speaker
WJSV—Rest = 4e heaven
WOR—Mr = 1 + c + 1

1-15 P.M

WJ5V-Sasi (See 0) 7 (CBS)

WJAS-HAMA KAMA MATA (BS)
WOR-CARL TO BE TO USE (BS)
CBS-A TO PARE TO BE WORD WORD WJAS
WJSV WJAS WIP

WCAU-1 the low-

Ficers 2.15 P.M CBS-Americal Market WNAC 2:30 PM

CBS—Dancing Francis WARI WONO WORC WYAC WASY WIP WAS WEBZ WCAU—L Diversity of Principles and Debita 2:45 P.M.

WOR-Alan Brome, Star Stories

HIGH SPOT SELECTIONS FOR THE DAY

8 10, m. A. Anerica. Backs sund of Arrestan Art. NBC WIZ news to 8 110 m. 15 m. 15 m. 16 m

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CBS- 5 30 P N

NBC-1 - S P D WING WEST

WRVA--- 5,45 P M

NIGHT

NBC-VALL SHE OF LA WEAR
CBS-March Artist Boo Ladinger Inter
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WORD WILL WE'V WIAS WISV
NBC-VE A GOV WIZ WBAL
KOKA I ST WBZ WBZA -) soys Hickor
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WESH-II charles
WESH-II charles
WHAM so teast
WLW Is a true sketch
WNAC-New Form Weather
WOR I challes I fee program
WRVA-II charles
6 15 P.M.

GIT P.M.

CBS I I Read of the control of the contro

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WOR— 7 30 P M

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WEEL STAND STAND WIZE WAS INCOME.

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WINCE STAND STAND STAND WAS WAS WAS INCOME.

WRVA—

7.45 P.M.

CREATER STAND STAND WAS WAS WAS INCOME.

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(SATURDAY CONTINUED)
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Worl with White Will WOR—Sam Reflers Orch via 9-15 P.M.
9-15 P.M. CBS—Alexander Wall II The Town Creer' WARE WORD WALL WEAU WIFE WIAS
9:30 P.M.
C6S—Jt , e l P . s Or nst s, Kay Thomps
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WOR—Look Book at the contral
12:30 A M

NBC-/ CONTROL OF THE STATE OF T

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Uncle Ezra

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Fie Old Man with the Yearng Ideas Full of Pep-and Rain to Go

Every Saturday Nite The NATIONAL BARN DANCE

Hear it over NBC STATIONS COAST-to-COAST

Out of Record OASE

Out of Record of the Control of

WBZ-WBZA

10:30 P.M. EST

AWARDS IN 18th BETTER RADIO CONTEST

Report of Judges

RESULTS in Ramo Guina's Eighteenth Better Radio Contest covering the Paul Whiteman Hour, with Al Jolson and other stars of the air, reveal pointed tastes on the part of listeners. This weekly program closely approximated the largest vote yet recorded. Most of it was directed at the lately returned artist, Mr. Jolson. Sentiment is divided, only seventy-three percent of the 5,254 who voted. favoring the combination acting and sing-ing of the man who perpetuated the "mammy" song.

"mammy" song.
For the program as a whole, there were 3,313 votes cast. Only one percent found fault with the presentation. Identical in public approval was the Whiteman orchestra. Ninety-nine percent registered their approbation of this widely known musical organization. Nor did Ramona and Jack Fulton, soloists with the band, suffer at the hands of listeners. The smoky-voiced pianist was applauded by ninety-six percent of those who mentioned her. Fulton was not far behind with but

ninety-six percent of those who mentioned her. Fulton was not far behind with but four percent dissenting.

For many, interest revolved about the listeners' opinions of Deems Taylor, the eradite composer-critic who turned master-of-ceremonies. His cultured jests evidently have found their way to the hearts of his hearers. Only four percent expressed disapproval of him. Voting on the advertising was just another indication of how the radio public frowns on weighty commercial credits. In this division, there were 1.765 votes registered. Only sixty-eight percent were willing to admit that they approved.

And with this tabulation, Radio Guipe's Better Radio Contests conclude. It is the

Better Radio Contests conclude. It is the opinion of the judges that they have served admirably to establish a standard for radio programs. It is a certainty that

PROGRAM: PAUL WHITEMAN

First Prize, \$25.00: MRS. MURREL O. WILBURN, 22 Burton Ave., Montgomery, Alabama

Second Prize, \$10.00: VERNE STARR, 1129 18th St.,
Denver, Colorado

Karl E. Reinmuth, 215 West Syomissing Blvd., West Lawn, Pa.; Mrs. A.
J. Norman, 4958 Ste. Catherine St. E., Apt. 10, Viauville, Montreal, Can.;
Marian Faith Burgert, 3941 Bales Ave., Kansas City, Missouri.

Paul Whiteman Scoreboard:

How the contestants rated	Number	Number	Percentage	Percentage
Tt. D	3281	against 32	for 99 -	against
The Program	3401	22	99 .	1
Paul Whiteman's				
Orchestra	2425	34	99	1
Ramona	1567	57	- 96	4
Jack Fulton	1774	33	98	2
Al Joison	3848	1406	73	27
Peggy Healy	1512	41	97	3
Deems Taylor	2925	176	94	6
Advertising	1208	557	68	32

both artists and sponsors have taken close heed of the returns. Perhaps at a later date, another contest will be launched to test public taste. Winning letters follow:

First Prize-\$25.00

This one-hour program is one of the most elaborate and enjoyable on the air.
The Whiteman organization can handle classical selections or jazz equally well. It makes no difference to those lads. High or low, sweet or hot, they've got what it

Exotic Ramona can massage a baby grand into a frenzy, or waft a breath of romance with a sweet blue song.

Mr. Jolson's talents are not so well suited to radio as they are to the movies, but he presents excellent entertainment with his dramatic sketches and songs.

I enjoy Deems Taylor's mock serious observations on the program and his informal manner of introducing the per-

The advertising is pleasing and does not interfere with the continuity of the pro-

The program seasoned with the humor of Deems Taylor, the histrionics of Jol-son, and the music of Whiteman is as full flavored as the product the sponsors

Suggestions: Limit the number of Jol son's songs, as many people object to Al's heavy hand on the tremolo stop. Refrain Al from saying "Deemsie" and "Paulsie," Al from saying "Deemsie" and "Paulsie," as he sounds affected. Revive custom of presenting new talent on program. Mrs. Murrel O. Wilburn

Second Prize-\$10.00

Program: Perfect, Orchestra: In my opinion, the best

there is. Paul Whiteman: Displays an intelli-gence and versatility lacking in too many

Deems Taylor: His performance as Master of Ceremonies furnishes a criterion of perfection for all masters of ceremony.

of perfection for all masters of ceremony. His humor and repartee are a compliment to the intelligent listener.

Al Jolson: With so little of this real entertainer given us on the stage and screen, I consider it a great privilege to hear him on the air. Jolson's so-called failure to click on the radio is no compliment to the listeners' mentality.

Ramona: Always enjoyable.

lack Fulton: Beautiful sones beauti-

Jack Fulton: Beautiful songs, beautifully done.

Peggy Healy: Sweet, alluring voice and personality plus.

Rhythm Boys and Girls: Peppy, harmonius, and the only groups whose "oh de oh dos" are really musical.

Roy Bargy, Bob Lawrence, the Rondoliers and all the others: Like everything else on the program, the best in their respective lines.

else on the program, the spective lines.

Guest stars: Occasionally one I don't care for, but on the whole a fine selection.

Advertising: Nicely done skits intelligently presented, and much more effective than plain plugging.

I'm all for the Whiteman Hour.

Verne Starr

MUSIC IN

By Carleton Smith

HE most serious indictment of the

THE most serious indictment of the program material heard on our radio is that it is not well-balanced nor well-arranged. Since sponsors have become interested in serious music, the situation is not as lop-sided as it has been. Even now, however, more thought should be given to the tastes of all the listeners. Care is taken of the sequence in which programs come on a single network, but is it asking too much for the networks to ascertain what is being broadcast at the same hour by their competinetworks to ascertain what is being broad-cast at the same hour by their competi-tors? Is the public interest well-served by presenting several comedians at one hour, two programs of serious music at an-other, three dramas at still another, and thus dividing the audience? It would be nearer the ideal to have programs broad-cast simultaneously which would please listeners of varied tastes.

Paragraphs

THE LONG AWAITED OPERA broadcast of Nino Martini occurs this Saturday, March 3, (NBC-WEAF-WJZ, 1:50 p. m. EST), when the young tenor sings the role of Edgardo to Lily Pons' "Lucia." The old story of "The Bride of Lamermoor" by Sir Walter Scott offers the opportunity for many brilliant Donizetti melodies, the most famous of which is the justly famous Sextet. Others in the cast include Giuseppe de Luca, Leon Rothier, Alfio Tedesco, Angelo Bada, and Elda Tedesco, Angelo Bada, and Elda

The Cadillac Concerts hav ebeen extended until April 8 . . . John Charles Thomas is slated to succeed John McCormack on Wednesday evenings for five weeks beginning March 21, when the tenor leaves for a concert tour of South Africa.

Lauritz Melchior, reigning Wagnerian tenor, has declared himself in favor of "cut" performances of Wagner. Paul Alt-

Radio's Lack THE AIR:

house, American tenor, who recently has been singing Wagnerian roles, disagrees. "Experience and observation have shown me," he says, "that for those who love their Wagner, too much is not enough; and to those whose musical education and background have not tended to make them Wagner-linided, even cut Wagner is ant to seem long and dreary." apt to seem long and dreary.

Those who send Philharmonic-Symphony contributions to Arturo Toscanini, Hotel Astor, New York, receive an en-graved card with the maestro's photograph and a personal autograph. In spite of the strain on Mr. Toscanin's eyes, it is characteristic that he insists on signing each card instead of using a rubber stamp.

He is really excited by the letters of appreciation which come to him from radio listeners.

The Music Supervisors are sponsoring a series of six Sunday morning broadcasts to stimulate interest in the musical education of children. They will give samples of the work that is being done in New York City, Boston, Cleveland, Denver, Chicago and Washington, D. C.

The first program (NBC-WJZ, March 10:30 a. m. EST) includes the Processional March from "Tannhauser" and the Andante from Tschaikovsky's Fifth Symphony, played by an orchestra from the Public Schools of New York; a Boya' Chorus from the 6th Grade and a High School A Cappella Society singing a Suabian Folk Song and a Carol of Little Russia.

Chicago Neglected

CHICAO RADIO STATIONS should be more thoughtful of their cultivated listeners. Invariably they fail to furnish an outlet for many of the fine programs that the entworks offer. In a single week Sir Josiah Stamp, speaking from London, was cut out in the middle of his concluding statements; the re-broadcast of a Sibelius program from Helsingfors had no

Chicago outlet; and the last fifteen minutes of the New York Philharmonic-Symphony Young People's Concert was omitted, the break coming just as Hulda Lashanska started to sing her lieder group.

Again this season the Chicago area will be without the concluding programs of the New York Philharmonic-Symphony series. Due to baseball contracts WBBM will omit the final two broadcasts (which happen to include Wagner's opera, "Tristan and Isolde," conducted by Toscanini. No other nearby station will carry them.

In the past, three or four stations have the same baseball game, while symphony lovers have not been served. Is a system satisfactory which permits such duplication of service, while disregarding the rights of the minority?

The Chicago community should be as adequately served with the better programs as the Eastern cities.

If you think so, address a letter to the Federal Radio Commission at Wash-ington, D. C., and to William S. Paley. Columbia Broadcasting System, New

Programs

Minneapolis Symphony, with Eugene Ormandy conducting (NBC-WEAF, Sun., March 4, at 11:30 p. m. EST), a Request

Symphony No. 5, in C minor .. Beethoven Tone Poem, "Don Juan" ... Strauss Prelude to "Die Meistersinger" . Wagner

Abram Chasins' Piano Pointers (CBS-WABC, Sat., March 3, at 12:30 p. m. EST).
Beethoven "Moonlight," "Senato"

Boston Symphony Orchestra (NBC WJZ, Sat., March 3, at 8:15 p. m. EST)
Symphony in E-flat major Mozart
Concertino for Piano and Orchestra, Op. 36...

WEAF, Sun., March 4, at 3:30 p. m.

Philbarmonic-Symphony, Arturo Toscanini conducting (CBS-WABC, Sun., March 4, at 3 p. m. EST): Nathan Milstein, violinist and Gregor Piatigorsky, cellist, will be the soloists:

Suite, selected from the French Suites...

Back Hoperger

Double Concerto for Violin and 'Cello Brahma
Symphony in E minor, No. 2 . Rachmaninoff

March, from "Carmen" Bizet
Orchestra
Drink to Me Only With Thine Eyes
Then You'll Remember Me Balte
Open the Gates of the Temple Knapp
Romanzs, from "Lindo Di Chamenix"

Temor Solos—Richard Crooks

Temor Solos—Richard Crooks

Library of Congress Musicale with William Kroll, violinist and Frank Sheridan, pianist (NBC-WJZ, Mon., March 5, at 4:15 p. m. EST):

Sonata in E Flat R. Strauss Sonata in E Major Bach Michael Bartlett, youthful tenor, replaces Cyrena Van Gordon (NBC-WJZ, Mon., March 5, at 8:30 p. m. EST):

John McCormack, (NBC-WJZ, Wed., March 7, at 9:30 p. m. EST):

Jesus Joy of Man's Desiring Bach Morgen R. Strauss Oft in the Stilly Night

Song of the Night Uda Waldrop Once in a Blue Moon Howard Fisher A Song of Hope Collingwood The Irish Ensignant Barkar Walter Damrosch, (NBC-WEAF, Fri., March 9, at 11 a. m. EST):

Minuet Irom "Don Giovanni" Mozast Morria Dance from "Heary VIII" German Trepak from "Nutcraeker" Suite

Targo in D Albeniz Scalp Dance from "Indian Sketches" Kinscella Minuet from "Le Bourgeois Gentilhomme" Lully Gavotte from "Iphigenia in Aulis" ... Gluck

Gavotte from "Iphigenia ia Aulis" Gluck
Polonaise in A Chopia
"Natchez-on-the-Hill" Powell
Waltz, "1001 Nights" Strauss



The Voice of Experience, who vites opinions readers' problems

VOICES UNITE for "ANXIOUS MOTHER

HE nation has had its say, and another bur-dened heart is lightened. Those writing in so-lutions for the mother whose problem was whether to allow a seventeenyear-old daughter to attend dances unchaperoned, produced a landslide of

From all those who From all those who thus proved their eagerness to be helpful. The
Voice of Experience selected the letters of ten
for special award. To each
of them he has sent a
copy of his book, "The
Voice of Experience."

Five of those whose

Five of those whose letters were chosen, re-ceived autographed copies of the deluxe edition of the

Five others received copies of the regular edition.

Dook. Five others received copies of the regular edition.

This week another problem is submitted. The Voice invites you to give its author the benefit of your judgement and experience. Two persons anxiously await your word, and a decision affecting their marital happiness will be governed by your suggestions.

Make your letter not longer than two hundred words, and write on only one side of the paper. Do it now. In order to facilitate reading and selection from the enormous pile of mail coming from all sections of the country, your letter must be postmarked not later than March 13. Mail it to the Voice of Experience, in care of Radio Guide, 551 Fifth Avenue, New York, N. Y.

The Voice reserves the privilege of publishing any letters submitted.

letters submitted.

A few of those written to "Anxious Mother," whose appeal appeared in Rabio Guide for the issue of the week ending February 10, follow:

Confidence, Not Permission

Dear "Anxious Mother": The question should not be, "Should I allow my daughter to go to the dances or not?" but "Have I allowed my daughter to have con-fidence in her own judgement?" When you try to prohibit a person from doing

something which he wants to do, the prohibited act is compensated by something which may be even more rash. In other words, by forbidding your daughter to go to dances, you are laying the foundations of antagonism toward you, of both your daughter and her boy friend, and in time she may either refuse to tell you of anything that she does, or else she may openly dely you.

defy you.

If you feel that her going to dances is harmful—
and it isn't—give her other stimuli which will make her
want to do other things instead.

As it is, your daughter has been going to dances
until now with her sister and their boy friends. I am
sure that she can be depended upon to conduct herself
in the same manner without her sister being present. If she can't, teach her to think independently, but never forbid her.

Sylvia Stigler, 1315 S. Homan Avenue, Chicago.

Obey Nature's Laws

Dear "Anxious Mother": Undoubtedly you still see your daughter as the baby or little girl she was. Now, don't you think it would be better to try and realize that she has grown up, at least a little bit?

It is only natural for her to desire and seek the company of young men, or boys if you prefer. To interfere with the laws of nature would certainly work a hardship on her, both mentally and physically. To deprive her of these privileges would cause her to become deceitful and untrustworthy.

The fact that she brings her boy friends to you for approval, shows her trust in you, and naturally she expects you to trust her. Remember they are not just a couple of kids. They are young people entering into a new era, and I am sure they appreciate their responsibilities.

So let her go to dances, meet the young men she traveling with, and I am sure you will feel quite

differently.

Ralph W. Wright, 6726 Glenwood Avenue, Chicago.

Provide a Substitute

Dear "Anxious Mother": Like many other kinds of love, mother love can become irrational, as it is

in your case,
In regard to dances and the places where they are
conducted, there is no doubt that many can be called
into question, and old people as well as young have
no business attending them. But to forbid your daugh-

ter to attend dances is inviting trouble and dissatisfac-

ter to attend dances is inviting trouble and dissatisfaction. Mother, can't you see what you are doing?

You are making dances all the more desirable and inviting. You are driving her to dances. Now, the thing for you to do, Mother, is to arrange for dances and social affairs in the home. Your daughter's friends will no doubt do likewise, so that you will not have the burden of entertaining too frequently.

You cannot break up the dancing habit in a day. For this reason you must provide a substitute for the recreation. Make your home attractive, and your daughter and ber friends will be attracted there.

William Haley, 1440 Oak Street, Ludlow, Ky.

The others to win the award of an autographed copy of the deluxe edition of the book this week are: Miss Mary Mae Starks, 1167 Logan St., Denver, Colorado, and E. Clinton Smith, 2827 North Centre St., Merchantville, N. J.

Merchantville, N. J.

Those to whom The Voice sent a copy of the regular edition include: Mabel M. Baader, 101 North 11th
St., Allentown, Pa.; Mrs. Grace I. Barker, 5914 Avenue
O. Brooklyn, N. Y.; Mrs. H. Ward, Shawomet, Rhode
Island; Norman van N. Peck, Pomeroy Ave., Meriden,
Connecticut, and Edith A. Smith, 5506 Fair Oaks Ave.,
Hamilton, Maryland.

Can you belp "Dentist's Wife?" Read below:

This Week's Problem

Dear Voice of Experience:

My husband is a dentist and has his office in connection with our home. Naturally all the mail delivered by the postman goes to the office, and my husband feels that it is perfectly all right for him to open any mail that comes to me before I have seen it.

Now there is nothing that I receive in the mails that I am ashamed for my husband to read, but I feel that one's mail is her own private property until she opens it. My hus-band has agreed for me to put the question squarely up to you, and will abide by your decision: "Has a husband the right to open his wife's mail?"

Dentist's Wife

MR. FAIRFAX THE ANSWERS

John Gammel, Chicago, Ill.—NBC's local music librarian has no record of the theme song on the Sun-day night Walter Winchell programs, Maybe it's "That's Why Door-keys Were Born."

F. M. S., Brooklyn, N. Y .- The records attest that

Your Birth Chart

Professor Z. Rellek, the noted Astrologer, has been pressed into service in response to innumerable requests from readers to supply an astrological department in Radio Guide. He records observations about the artists of the air in relation to their birth dates, and so serves the readers by affording them an insight into their own character and welfare.

By Professor Z. Rellek

PISCES still is the sign of the house through which the calendar is passing. Radio artists whose birthdays come during the ensuing week. Pisces children of distinction, are Lucy Ann Gillman, six-year-old "Jenny Corntassel" of "Orphan Annie," born March 4; "Chic" Johnson, who is one of the comedians of the team Olsen and Johnson, born March 5; Edward K. Jewett, program announcer, born March 7; and Carol Deis, well known soprano, born March 10.

Pisces children have great magnetism. It is

born March 10.

Pisces children have great magnetism. It is characteristic of them that they are capable of holding an audience. How fortunate that radio artists be born under this sign! Strong personalities mark them for their great sapacity for philanthropy and for unselfed love has no allowance for weakness. In fact, their greatness of soul is one of their faults.

Caution must be given Pisces children at this time against fretting and anxiety in view of the positions of the stellar bodies. Let it be remembered that Jupiter is the governor of the Pisces house. And Jupiter will dissipate petty worry and put troubled thoughts and affairs in their natural places. Give Jupiter a chance, fretful Pisces children!

Baby Rose Marie was born in New York, 1924. She is enrolled as a student in the Professional Children's School in New York. She has never been in Exrope but has traveled widely in the United States and She has made around 2,000 personal appear-

Mrs., New York City—Ted Black's real name is Theodore Abousslemann. For obvious reasons he uses the short name for his public and radio appearances. He is of Syrian parentage but was born right in New York City where he is widely known and extremely popular. He is married York City where he is popular. He is married.

George Ames, Chicago, III.—Smith Ballew is now conducting an orchestra at the Cosmopolitan Hotel, Denver, Col., and is broadcasting over an NBC-WEAF network each Sunday at midnight EST.

Elizabeth Latham, Helena, Mont.—Inquiry of the Household Finance Corp. reveals the interesting news that you can obtain a copy of Edgar Guest's readings by requesting it from his sponsors at their Chicago address, 919 North Michigan avenue,

Mrs. F. M., Little Falls, N. Y.—Glenn Cross now sings with The Leaders, a trio. You will be able to pick out his familiar voice when you tune in this group. The trio has just finished making some movie shorts but is devoting most of its time to radio. Richard Maxwell is still single. He was born on September 2,

F. Adin., Chicago, III.—You've got the wrong sister in mind. It is not Martha, but Connie, who plays piano for the Boswell trio. If you follow Ranio Guine's pages closely, you will know by now that Raymond Paige is still musical director of Station KHJ. Yes, it's true that Anthony Frome gives frequent teas for his friends. Wy'nt you c'mup some time?

S. E. Little Rock, Ark.—Ted Husing is not Jewish. Westbrook Van Voorhees announces the Columbia News Service each evening. Ben Alley now sings locally in New York over WABC on Sunday mornings at 10:30

EST. It's a commercial with only the one outlet. Louis Dean's address is the Campbell-Ewald Agency, Detroit,

Mrs. M. P., Dubuque, Iowa—Eddie Duchin's band boasts two pianos, Naturally Eddie is at one and Lester Morris plays the other. There are ten musicians in the band. Duchin plays all solo piano parts and Morris fills in with incidental accompaniment.

NEW SONG LEADERS

HE last week has seen little change among the positions of favorite songs as heard over the networks. However, the steady keel of popularity seems due for upset. The band leaders cite five new leaders among their listings of hits of the last seven days. None of them has as yet monopolized network time. If the or-chestra directors know their tunes, these five are due to make great inroads on air time during the coming

TEN SONGS PLAYED MOST OFTEN OVER THE NETWORKS LAST WEEK Song Times P
Song Times P
Song Times P
Let's Fall In Love 2
Do You Miss Me Tonight 2
Wagon Wheels IS
Carloca IR
Temptation IS
Without That Certain Thing IP
Everything I Have is Yours
You Have Taken My Heart
Keep Young and Beautiful
BAND LEADERS' CONSENSUS OF LAST WEEK'S
OUTSTANDING HITS Times Played

OUTSTANDING HITS	
Song	Points
Do You Miss Me Tonight	23
Let's Fall in Love	22
Temptation	19
Carloca	15
Smoke Gets in Your Eyes	14
Dancing in the Moonlight	13
Without That Certain Thing	13 12 12
You Have Taken My Heart	1.2
Love is Love Anywhere	12
Keen Young and Beautiful	11

RADIO'S GREATEST CASH PRIZE OFFER

NTEREST in RADIO GUIDE'S \$10,000 puzzle contest continues to mount, judging from the flood of requests for judging from the flood of requests for the souvenir log of stations that come pouring in. This is according to expec-tations, for never before has such a big sum in cash been offered for the solu-tion to a radio puzzle. The efforts of an immense group were certain to be impelled, especially in view of the wide distribution of the prizes. 157 of them will be given.

an immense group were certain to be impelled, especially in view of the wide distribution of the prizes. 157 of them will be given.

The amounts of the prizes in cash range from 5.00 to \$2,500.00 The fact must not be overlooked that prize-winning contestants will receive double these amounts if at the time of the closing of the contest the winners are yearly subscribers to Rapio Guide.

Four weeks and more still remain. There is yet time to send for your copy of the radio station log, to solve the puzzle, and enter the contest.

The large diagram printed on this page contains 676 letters. A correct trail must be made through these letters starting in the square indicated with an arrow in the upper left corner. From this square containing the letter "W", the trail must pass through successive squares until the Goal in the lower right corner is reached.

The trail, drawn with a line, may move in either a horizontal or a vertical may not move in a diagonal direction anywhere. It may not cross itself, nor may it enter the same square twice. It must always change at right angles, passing through successive squares until it reaches the Goal.

When the trail has been completed, the contestant should make a list of the letters contained in the squares through which the trail has passed. If he has a correct trail he will find 250 letters, and every letter in the alphabet will appear at least once. The 250 letters should be used to build up station calls of radio stations, and each of these 250 letters may be used only the same number of times as it appears on the trail.

Prizes will be awarded on the basis of correctness of the trail and the largest number of station calls built by any combination of letters touched in following the trail.

The stations must be properly identified. To illustrate: If WABC is shown, it will be necessary to indicate that that station is located in New York.

The list of prizes offered in the Radio Stations Trail Puzzle Contest is:

1st Prize

1st Prize

78.00	e true me fortens	Contracts in the acution Sentions
izzle	Contest is:	
	1st Prize	\$2,500.00
	2nd Prize	1,000.00
	3rd Prize	250.00
	4th Prize	100.00
	5th Prize	75.00
	6th Prize	50.00
	7th Prize	25.00

100 individual awards, \$5.00 each-500.00 50 individual awards, \$10.00 each-500.00

Total \$5,000.00

These awards will be doubled to any winner who is a yearly subscriber to RADIO GUIDE at the time of the closing of the contest, thus making the total cash available to prize winners \$10,000.00

STATIONS TRAIL RADIO

The trail begins where the arrow indicates and ends at the Goal, the black square in the lower right hand corner

.	-						-								-	_		100			_			_	-
W	E	A	F	W	E	И	R	W	J	Z	W	0	R	W	8	В	М	W	L	N	S	W	C	A	E
Z	W	В	A	K	D	W	1	Α	S	W		В	0	K	D	K	A	K	F		K	G	0	D	X
Y	R	W	В	G	K	J	W	M	N	Z	В	R	8	0	K	D	В	L	G	J	L	н	P	E	К
X	H	R	W	L	G	K	J	W	E	N	U	1	R	В	W	٧	W	M	Н	K	M		Q	F	S
1	K	Н	R	W	L	G	K	J	W	M	S	G	0	٧	N	8	D	N	1	L	N	J	R	G	A
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D	0	1	K	H	R	W	L	G	K	J	W	T	М	W	0	W	E	P	K	N	P	L	T	1	K
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D	Y	Q	D	0		K	Н	R	W	R	E	K	0	W	C	W	A	0	W	Q	S	0	W	L	D
E	0	Y	Q	S	0	L	K	H	E	W	L	K	U	J	W	0	K	A	0	W	T	P	X	M	W
F	М	L	Z	W	S	0	1	K	W	R	E	L	G	W	J	W	A	K	A	0	W	Q	Y	N	K
C	0	F	Q	Z	W	S	0	W	K	H	R	W	1	G	K	J	W	H	K	A	0	W	Z	0	Z
A	C	F	G	Н	Z	W	S	0	1	K	H	W	W	L	G	K	J	W	N	K	A	0	W	P	0
В	A	C	F	G	Н	W	K	K	0	1	K	H	R	R	E	L	G	K	J	W	N	K	A	0	W
D	W	В	A	C	K	K	В	X	W	S	0	1	K	Н	R	W	L	G	K	A	W	N	K	A	E
E	W	C	S	A	K	F	K	W	Y	W	S	0	1	K	H	P	E	L	G	K	J	W	N	K	A
F	G	D	S	U	A	C	W	E	W	A	W	S	0	1	K	Н	F	W	L	G	K	Q	Y	0	K
K	W	E	U	M	D	A	Z	F	E	В	Y	W	S	0	1	K	A	٧	W	L	G	U	×	I.	T
Y	T	F	M	E	V	M	B	Z	F	E	В	Z	W	S	0		K	M	Y	W	L	G	K	T	R
L	1	G	E		E	0	L	C	Z	F	K	В	Z	W	s	0	Y	T.	Q	Y	S	L	K	K	Н
W	C	Н	1	C	R	R	A	A	D	Z	P	E	В	Z	W	S	0	P	K	X	V	W	L	K	W
L	E		C	R		T	М	R	L	E	Z	F	K	В	K	W	P	0	X	K	T	U	W	L	K
W	L	0	E	K	V	L	0	E	1	G	F	Ε	F	K	В	P	W	×	0	X	K	T	U	W	L
K	E	J	R	W	E	٧	D	W	M	A	Q	W	E	F	C	В	X	W	Q	0	Q	M	A	Q	
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CONTEST RULES

This is open to all. The only exceptions are employees of RADIO GUIDE, their families and professional puzzle solvers. The use of fictitious names is prohibited. A contestant may send in as many different solutions as he likes. More than one member of a family may compete.

The use of any mechanical device in making a tracing of the puzzle is not permissable. Completed puzzles showing the use of a mechanical device in their preparation will be rejected.

The contest closes Tuesday, April 10, 1934. All envelopes postmarked before midnight of the contest closes.

ation will be rejected.

The contest closes Tuesday, April 10, 1934. All envelopes postuarked before midnight of that date will be accepted and the enclosed solution entered in the contest. Neatness, and the importance of the stations selected, will be determining factors in designating the winners. Only correct trails will be considered.

The relative importance of stations will be rated according to their transmitting power. That is to say, a station with a 50,000-watt transmitter will be considered more important than a station will less power.

In order that each contestant may be fully informed, not only as to the names of stations.

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available for the trail, but as to the relative importance of each unit, a log of all North American and neighboring stations will be sup-plied by RADIO GUIDE to every person who forwards a stamped envelope, self-addressed, requesting the list.

On page eight will be found brief diagrams that show the start and the finish of a good trail. These appear in this publication for your guidance only.

In case of ties for any of the prizes offered, the full amount of every prize for which there is a tie, will be awarded to each tying contestant.

Each contestant, by submitting a solution to the Radio Stations Trail Puzzle, thereby indicates his agreement to accept the decision of the Judges of the Contest as final in all matters. These Judges will be selected by RADIO GUIDE and will have full supervision of the

All solutions must be submitted on the form appear-ing in RADIO GUIDE, or a facsimile thereof. They should be mailed to: RADIO GUIDE PUZZLE CONTEST, c/o RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

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LARGEST WEEKLY RADIO AUDIENCE IN AMERICA



DRAGONETTE'S OWN STORY OF "ANGELS"